

WAOS MUSICAL THEATRE

WAOS is proud to present their next production, now performing in Nov 21

WAOS
MUSICAL THEATRE
PRESENTS

noda

LEGALLY BLONDE
THE MUSICAL

2ND - 6TH NOV 2021, RHODA MCGAW THEATRE
FOR TICKETS PLEASE VISIT WAOS.INFO/TICKETS
BOOK BY HEATHER HACH, MUSIC & LYRICS BY LAWRENCE O'KEEFE + NELL BENJAMIN
BASED ON THE NOVEL BY AMANDA BROWN & THE METRO-GOLDWYN-MAYER MOTION PICTURE

This is a WAOS Musical Theatre production - Registered charity no: 284122
This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Production Team

Directors: Amanda Carey-McDermott & Beth Flitton
Musical Director: Richard Stockton
Choreographer: Hannah Dare

Rehearsal Times and Venue

Rehearsal days

WAOS MT rehearses twice weekly 7.45pm to 10pm; on Mondays (excluding Bank Holidays) and Thursdays. There will also be some Sunday rehearsals - there may be more than normal to ensure sufficient rehearsal time if COVID restrictions impact the early rehearsal period. The production team will let you know which of these you will be required to attend. Please arrive promptly so we can start rehearsals on time. If you are going to be late, please let Beth, Amanda or production secretary, Sue know.

Venue

Old Woking Community Centre, Sundridge Road, Woking GU22 9AT.

Monday Rehearsal

Mondays are for the full company (unless specifically advised otherwise).

Thursday Rehearsal

Thursdays will be for principals and those in supporting roles. Given that this particular show has a large amount of cameo roles, you may also be called on a Thursday for particular scenes. Closer to the show, the full cast is also called for Thursday rehearsals.

Rehearsal Schedule

A key date schedule is available in the presentation pack and also on the website www.waos.info. A full detailed schedule will also be available on the website once auditions have been completed. As blocking progresses, the schedule will be updated on a regular basis. The updated schedule will be on the website as well as being circulated to the cast via email by the Production Secretary. Please make sure you check the schedule regularly for updates and changes. It is also important to let the production team know of any prearranged absences so that we can plan the rehearsal schedule and make best use of everyone's time.

Production Secretary

The Production Secretary will oversee the distribution of the librettos and scores and will be part of the communications system with the cast.

Show Week

Sunday 31st October 2021

Band Call: Old Woking Community Centre – (timings tbc)
Safety Brief: Rhoda McGaw Theatre – 6pm with Stage Manager
Technical Rehearsal: Rhoda McGaw Theatre – 6.30pm to 10.30pm

Monday 1st November 2021

Dress Rehearsal: Rhoda McGaw Theatre – 7.30pm curtain up, leave theatre by 10.45pm

Tuesday 2nd November 2021 - Saturday 6th November 2021

Show Week: Rhoda McGaw Theatre – 7.30pm and 2.30pm (Saturday Matinee) start
During show week, we all need to be out of the theatre by 10:45pm each night, except on Saturday night when the whole cast is encouraged to help with “get out” until 11:45pm, before heading to the after-show party

Rehearsal Materials

Librettos and scores are available to hire by placing a returnable deposit of £25, which is refunded if the book is returned in a condition that is acceptable by the hire company. The returnable deposit payment can be made in the form of a post-dated cheque which will only be cashed in if the book is not returned in an acceptable condition.

Librettos and scores will be available to borrow at rehearsal evenings until fairly soon after the show has been cast. After that, you will be required to hire them. Any problems, please speak to the Membership Secretary, Sue Gaastra, or email her at membership@waos.info

Keeping in Touch

Group emails from WAOS MT

Most written communications regarding the show will come via Mailchimp. Some communication may come through emails but will be blind copied.

Individual emails

If the production team needs to contact individual members of the cast, this will be done as a blind copy to respect data protection. We would request that members also respect other people's privacy by blind copying group emails.

WhatsApp

We have a WhatsApp group set up. If you would like an invitation, please contact Ellen McDermott emcmcdermott@gmail.com

Social Media

Photos and video recording may be used for promotional material. If you have any queries regarding this please contact Beth or Amanda beth.flitton@virginmedia.com
acareymcdermott@blueyonder.co.uk

Membership Subscription and Fees

Annual membership of the society is £150 for adult members or £50 for students in full-time education. This can be paid as a single amount or in 2 six-monthly instalments of £90 and £60 (or £30 and £20 for students).

We want to ensure that everyone who wants to, can be part of the society, so we do on occasions make concessionary fee arrangements - this is at the discretion of the membership secretary and the committee. Please email Sue Gaastra (membership@waos.info) if you have any questions regarding membership.

Audition Information

This show was cast previously and was due to be performed in May 2020, and sadly a small number of our cast are no longer available for the new show dates, including our fabulous 'Elle'. As well as Elle, the other roles available all have their own songs or parts of song, and some have quite significant dancing and/or acting content. Auditions for these roles are open to both existing and potential new cast members.

Virtual Audition Format

Due to COVID restrictions and our wish to progress quickly in order to maximise our rehearsal time once we start rehearsing again (in small groups) from 17 May, **we are planning to hold 'virtual auditions' on Sunday 23rd May**. We have successfully trialled this previously and were delighted with the results. The virtual audition is not fully live - the only element of the audition we ask you to do live by Webex or Zoom is the libretto (the acting piece) at which a reader will be available to read in with you as needed. In addition to this **we ask you to video any singing and/or dancing and send this in to us by 6pm on Friday 21st May** - this gives auditionees plenty of opportunity to prepare and perfect their performance, and enables us to replay and compare your performance with others.

The audition panel will consist of the Directors, Musical Director and Choreographer. The auditions are closed with no person present on the Zoom/Webex call other than the panel and the readers. We will be holding a **virtual 'Intro Meeting' for potential new cast members on 4th May, to give you an opportunity to discuss the show**, the parts available and the audition process with the production team.

We are also keen to welcome new cast members into the chorus. **As we are not in a position to meet you in person at the moment, we would like anyone wishing to join the chorus to send us a video recording of around 30 seconds of a song of your choice, by 6pm on Friday 21st May** - this should not be onerous and is primarily to determine which voice group you would fit into. We do not require you to provide an acting or dancing audition.

There are also a small number of minor roles now available, these will be cast from the company once rehearsals recommence.

Audition Materials and Application Form

The audition materials for each part, including musical accompaniment for you to sing with, libretto and a video of any required dance audition (where appropriate), along with the audition form, are all available on the WAOS MT website www.waos.info. Every potential new company member should fill in this form, even if you are planning to join the chorus, and please make sure you complete all sections of the audition form so that we have some idea of your interests. If you have any questions about the auditions you should feel free to contact the production team on acareymcdermott@blueyonder.co.uk

Key Dates

- Tuesday 4th May - Virtual Intro Meeting by Webex or Zoom for potential new cast members. This will be your opportunity to hear about the show and the specific parts that are being cast from the directors, MD and choreographer. We will also explain the audition and rehearsal process and answer all your questions.
- Sunday 9th May - Return audition forms to acareymcdermott@blueyonder.co.uk
- 6pm Friday 21st May - Return video auditions (including chorus submissions) to acareymcdermott@blueyonder.co.uk
- Sunday 23rd May (1.30-5.30pm) - Live virtual auditions by Webex or Zoom.

Timing

Once an audition schedule has been put together, you will be emailed with your audition time slot and a meeting invite. Please be sure to inform us on acareymcdermott@blueyonder.co.uk if there are any times you are unable to make on the audition day, so an accurate schedule can be put together. If you have any concerns about the virtual technology, please get in touch.

Audition Policy and Guidelines

These are available on the WAOS MT website www.waos.info.

Membership Fee

There is no audition fee for non-members since we are not hiring rehearsal space for the auditions. However you will have to pay the society's membership fee if you decide to take part in the production.

Results

The audition results will be available to view on the WAOS MT website www.waos.info and social media.

Polite Notice

Whether you are offered a role or have not been successful, please do not post on social media until the WAOS MT website and the WAOS MT Facebook page have both been officially updated.

Key Dates

Date	Activity
Tues 4th May	Virtual Intro Meeting for potential new cast members
Sun 9th May	Return audition forms
Mon 17th May	Virtual Full Cast meeting
Thurs 20th May	Principals rehearsals commence in person
Fri 21st May	Return audition recordings
Sun 23rd May	Virtual auditions
Mon 24th May	Small scale rehearsals commence in person

Physical rehearsals will recommence from Thurs 20th - the full rehearsal schedule will be released in late May, once parts have been cast.

Production Team

Directors: Amanda Carey-McDermott & Beth Flitton

Musical Director: Dick Stockton

Choreographer: Hannah Dare

Production Secretary: Sue Gaastra

Production Support: Ellen McDermott

Set Design: Mike Bartlett and team

Set Building: Mike Griffiths and team

Set Painting: Julia da Costa and team

Publicity and Media: Brian Higgs and Will McDermott

Stage Manager: Lisa Young

Wardrobe/Prop Sourcing: Ellen McDermott

Props: tbc

Lighting: Mark Cox

Sound: Oscar Thompson (Show Works)

FOH: tbc

About the show

Legally Blonde is a 2007 musical with music and lyrics by Laurence O'Keefe and Nell Benjamin and book by Heather Hach. The story is based on the novel Legally Blonde by Amanda Brown and the 2001 film of the same name.

Synopsis

A fabulously fun international award-winning musical based on the adored movie, *Legally Blonde The Musical*, follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. This action-packed musical explodes on the stage with memorable songs and dynamic dances. Equal parts hilarious and heart-warming, this musical is so much fun it should be illegal!

Legally Blonde The Musical will take you from the sorority house to the halls of justice with Broadway's brightest new heroine, accompanied of course by her chihuahua, Bruiser.

Elle Woods appears to have it all. Her life is turned upside-down, however, when her boyfriend Warner dumps her so he can start getting serious about his life and attend Harvard Law. Determined to get him back, Elle uses her charm to get into Harvard Law. At school, she struggles with peers, professors, and Warner Huntington. With the help of new friends Paulette and Emmett, Elle realizes her potential. She sets out to prove herself to the world when she discovers how her knowledge of the law can help others and successfully defends exercise queen Brooke Wyndham in a murder trial. Throughout the show, not many have faith in Elle Woods, but she manages to surprise them, and herself, when she defies expectations while staying true to herself.

Choreography

We are delighted to have our own talented WAOS MT choreographer, Hannah Dare, on the production team for Legally Blonde, so unlike some productions, our show will have quite a lot of dance and movement content. There are actually 9 songs in which there will be choreography, 3 of which are for the Delta Nus, and the remaining 6 will be for full or large sections of the chorus. This said, don't worry if dancing is really not your thing, Hannah is used to finding ways to incorporate our non-dancers into the scene without giving you too much stress!

The Delta Nus will need to be fairly good movers, but aside from this we are not planning to have a dance team as such in this show. The only exception is for the number 'Whipped into Shape' which takes the form of an exercise video, and needs people to be able to do skipping and other exercise class style dance whilst singing! We will definitely be asking people to highlight whether they are able, and would like to be part of, the main exercise group in this number.

Busting the Legally Blonde myths!

This is a relatively modern show, and although very popular with audiences, may not be well-known by all. From talking with company members since the show was confirmed by WAOS MT, it's clear that there might be a few myths that need busting! So here goes:

MYTH NO 1: Legally Blonde is a show for young people

OUR ANSWER: In fact it is not. The playing age of the youngest roles is early 20's, and principal, supporting and company roles are actually very evenly spread across the 20s, 30s, 40s, 50s, and beyond. There are also plenty of roles for both men and women of all ages, and a number of roles which can be cast as either women or men.

Given that all the named roles are 20 - 50+, and many chorus scenes will require people to be post graduate students (25-35+) or their professors, these playing ages and scenes mean that the show does not have any real roles for children. We have therefore decided that cast members will need to be at least 18 at the time of the show and ideally have a playing age older than this, or may be quite limited in terms of the scenes they can be in.

MYTH NO 2: This is a show for a few key roles and there might not be much for the company to do

OUR ANSWER: No No No! There are in fact 33 named parts - so it's quite likely (depending on cast size of course) that everyone who would like a role of some kind, will have one, and we may even need to double up.

MYTH NO 3: You need to be a natural blonde to play Elle Woods

OUR ANSWER: No! You need to look like a blonde, but you don't need to BE one. You may of course be happy to dye your hair for this fabulous part, but even if that's not an option, then what are wigs for? We love a great wig at WAOS!

MYTH NO 4: Aren't most of the songs for principals?

OUR ANSWER: Urr No! There are 14 songs either for full or partial chorus (and this doesn't include the ones which just use the Delta Nus as chorus). Also many of the supporting roles have a verse or more to sing on their own - there will be a lot of opportunity in this for everyone and plenty of music to learn!

MYTH NO 5: There isn't any dancing for people who aren't Delta Nus

OUR ANSWER: We beg to disagree! Whilst it's true that some productions don't use much dance, it is not the plan for this production. We have our own great choreographer working with us on this show, and 6 numbers will include most or all of the company (but don't worry if dancing is really not your thing - this can be accommodated!) There is also one number 'Whipped into Shape' which needs some serious dancing ability and stamina by a core group.

Costumes

We shall be sticking true to the much loved film, with an early 2000's theme; so low-rise jeans, boot-cut trousers, dresses over jeans, sparkles, halter tops, Harvard robes and more. Ellen will be managing wardrobe, and as a millennial, this period is right up her street.

We're also hoping to avoid too many costume changes in the show with most characters in 1 or 2 costumes, plus chorus parts as appropriate to the scene (waiters, shop assistants, hairdressing customers, students and court-room staff, to name but a few). This doesn't of course apply to Elle, who will of course have lots of outfit changes!

We would like to source as much from personal wardrobes where possible, with aid from the WAOS MT wardrobe of course - you can watch the film for some ideas. But it is Elle Wood's show - so expect some glamour!

Dogs

We are planning to have real dogs in the show. There are two - Bruiser, Elle's beloved chihuahua and Paulette's boxer, Rufus.

Set

We are planning a largely static set with 2 levels (so there will not be any large trucks to move in and out of the wings). The one slight exception will be a thin flat representation of Dewey's 'airstream' trailer. There will be some 'moving parts' to the static set, which will enable us to change the backdrop slightly, and a reasonably large platform at rear stage right which will conceal Elle's Harvard bedroom beneath.

The rest of the scenes will be created using set dressing, including some small trucks/furniture movable by a single person (such as the salon mirror stations or small cafe tables). The intention is that these will be brought on by the cast as they come into the scene, so we do not anticipate any major set change or lights down. The set dressing will be planned in detail, so you will know if you are responsible for something, and it will be an equally important part of your role - in fact the moves should be incorporated into your acting.

SCENES

Act	Scene	Location	Music	Cast Required
1	1	Sorority House into boutique	Omigod You Guys	Delta Nus (DNs), Elle, Bruiser, Saleswomen, Store Mgr + some company. <i>Some chorus required for blocking/dancing in store</i>
1	2	Restaurant	Serious	Elle, Warner, waiter, violinist, 4 customers. <i>Some chorus required for blocking</i>
1	3	Sorority House	Daughter of Delta Nu	Elle and DN (<i>DNs are the only chorus in this</i>)
1	4	Sorority House into Harvard	What You Want	Elle, DNs, Frat boys, Grand Master Chad, Elle's mum and dad <i>All chorus in the Harvard section</i>
1	5	Harvard	Harvard Variations	Emmett, Aaron, Pad, Enid, students, Elle, Warner, Vivienne, Bruiser, Callaghan <i>All chorus</i>
1	5a	Harvard - classroom	Blood In The Water	Elle, Emmett, Warner, Vivienne, Callahan and <i>Some chorus as students in Callahan's class</i>
1	6	Harvard	Positive	Emmett, Elle, Vivienne, Warner, DNs
1	7	Paulette's salon	Ireland	Paulette, Elle, Vivienne, Whitney, Salon customers and staff <i>Some chorus required as customers</i>
1	8	Whitney's party	Serious (reprise)	Vivienne, Whitney, Warner, Elle, Harvard students. <i>Some chorus required for blocking</i>
1	8a	Home to Elle's dorm into Harvard	Chip On My Shoulder	Elle, Emmett, DNs, Callaghan
1	9	Trailer Park	Run Rufus Run / Elle Reflects	Elle, Emmett, Paulette, Dewy, Rufus
1	9a	Harvard	So Much Better	Elle, Emmett, Paulette, Aaron, Callaghan, Vivienne, Warner, End, DNs + all company
2	1	Workout room into jail	Whipped Into Shape Delta Nu Nu Nu	Brook, Exercise classers, Elle, Enid, Callaghan, Warner, Emmett, Prisoners, Prison Guards
2	2	Department store	Take It Like A Man	Elle, Emmett + chorus
2	3	Paulette's salon	Bend And Snap	Paulette, Elle, Kyle, DNs <i>Some company required for blocking and dancing</i>
2	4	Courtroom	Gay & European	Callaghan, Emmett, Enid, Reporter, Judge, Pool boy, Pool boy's boyfriend, Warner, Paulette, Elle + all company (except DNs)
2	5	Callahan's office	Legally Blonde	Callaghan, Warner, Emmett, Vivienne, Enid, Elle
2	6	Paulette's salon	Legally Blonde Remix	Kyle, Paulette, Elle, Vivienne, Enid, Elle's mum and dad, DNs, Brook + some chorus as customers
2	7	Courtroom into Chutney's bathroom	Scene of the Crime	Brook, DNs, Callaghan, Emmett, Elle, Judge, Chutney, Court Stenographer + company
2	8	Harvard	Find My Way / Finale	All company

MUSICAL NUMBERS

Nº	Song	Sung by	Principal	Male chorus	Female chorus	Participants	Choreo
1	Omigod You Guys	Delta Nus	Margot, Serena, Pilar (MSP) & Elle	N	Some	Delta Nus only as chorus	Y
2	Serious	Warner & Elle	Warner & Elle	N	N		N
2a	Daughter of Delta Nu	Delta Nus	MSP	N	Some	Delta Nus only as chorus	N
3	What You Want	Elle, Delta Nus & Frat Boys incl. Grandmaster Chad	Elle	Y	Y	All chorus	Y
3a	What You Want (Part 2)	Elle & chorus	Elle & MSP	Y	Y	All chorus	Y
4	The Harvards Variations	Aaron, Padamadan, Enid, Whitney		Y	Y	All chorus	N
5	Blood in the Water	Callahan & some chorus	Callahan	Some	Some	Students in Callahan's class	N
6	Positive	Elle & Delta Nus	MSP & Elle	N	Some	Delta Nus only as chorus	Y
7	Ireland	Paulette	Paulette	Some	Some	Salon customers as chorus	N
7a	Ireland (reprise)	Paulette	Paulette	N	N		N
8	Serious (reprise)	Warner & Elle	Warner & Elle	N	N		N
9	Chip On My Shoulder (Part 1)	Elle & Emmett, Greek chorus + MSP, Aaron, Warner, Enid, Vivienne	Elle & Emmett	N	Some	Delta Nus only as Greek chorus at the end	N
9a	Chip On My Shoulder (Part 2)	Elle & Emmett	Elle & Emmett	N	Some	Delta Nus only as Greek chorus	N
10	Run Rufus Run / Elle Reflects	Elle	Elle	N	N		N
11	So Much Better	Elle & Warner	Elle & Warner	Y	Y	All chorus	N
12	Whipped Into Shape	Brooke & fitness girls, Callahan	Brooke, Callahan	Some	Some		Y
13	Delta Nu Nu Nu	Elle & Brooke	Elle & Brooke	N	N		N
14	Take It Like A Man	Elle & Emmett	Elle & Emmett	Y	Y	All chorus	Y
15	Bend And Snap	Elle, MSP & Paulette	Elle, MSP & Paulette	Some	Some	Salon customers as chorus	Y

MUSICAL NUMBERS (cont'd)

<u>Nº</u>	<u>Song</u>	<u>Sung by</u>	<u>Principal</u>	<u>Male chorus</u>	<u>Female chorus</u>	<u>Participants</u>	<u>Choreo</u>
16	Gay or European	Elle, Callahan, Vivienne, Brooke, Warner, Enid Carlos	All	Y	Y	All chorus	N
17	Legally Blonde	Elle & Emmett	Elle & Emmett	N	N		N
18	Legally Blonde Remix	Vivienne & Elle	Vivienne & Elle	Y	Y	All chorus	Y
19	Scene of the Crime	MSP, Judge, Elle, Brooke		Y	Y	All chorus	Y
20	Find My Way / Finale	Elle, Paulette, Emmett, Vivienne, Brooke	Elle, Paulette, Emmett	Y	Y	All chorus	Y
21	Bows	Vivienne	Vivienne, Enid, Brooke	Y	Y	All chorus	N

PRINCIPAL CHARACTERS

<u>Character name</u>	<u>Role type</u>	<u>Character description</u>	<u>Vocal range</u>	<u>Gender</u>	<u>Playing age</u>
Elle	Lead	Bubbly, warm, hidden depths, heart of gold, dippy, comfortable with dogs . Blonde (real or fake!)	Soprano strong mid/low	F	Early 20s
Emmett	Lead	Thoughtful, sensible, hard-working, sensitive	Tenor	M	Early 30s
Callahan	Lead	Pompous and manipulative. Charismatic and able to turn instantly into a shark	Baritone	M	45-60
Warner	Lead	Attractive, charming, very self-absorbed, arrogant	Tenor	M	20s
Paulette	Lead	Funny, strong singer, supportive & caring, shows vulnerable side (low self-esteem), comfortable with dogs	Soprano belt	F	30-45
Vivienne	Lead	Overachieving, stuck up and entitled, and ultimately has a softer side. Brunette	Soprano	F	20s
Brooke	Lead	Being reasonably trim and physically fit is absolutely essential - you will be asked to jump with a skipping rope whilst singing for audition	Mezzo	F	Early 30s
Enid	Supporting	Strong, opinionated feminist with great comedic timing	Soprano	F	25-35
Margot (Delta Nu)	Supporting	Ditzy, boy-crazy sorority sister. Strong singer and dancer	Soprano	F	early 20s
Serena (Delta Nu)	Supporting	Energetic cheerleader, from Jewish heritage, lead sorority sister. Strong singer and dancer	Soprano	F	early 20s
Pilar (Delta Nu)	Supporting	Sassy and sensible sorority sister. Strong singer and dancer	Mezzo	F	early 20s
Kate (Chair of Delta Nu)	Supporting	Bookworm who helps Elle prep for her Harvard entrance exam. Solo singing lines in What You Want and a few speaking lines (<10)	Mezzo	F	early 20s

OTHER SUPPORTING AND CAMEO ROLES

<u>Character name</u>	<u>Role type</u>	<u>Character description</u>	<u>Vocal range</u>	<u>Gen der</u>	<u>Playing age</u>
Delta Nu girls (unnamed)	Supporting	Excitable, young sorority girls who will be dancers. occasional spoken and singling line. Chorus in Omigod you Guys, Daughter of Delta Nu and Positive	Low soprano	F	Early 20s
Elle's Dad	Supporting	High society golfer, panders to his daughter. Solo singing lines in What You Want A couple of speaking lines (<5)	Baritone	M	40-60
Elle's Mum	Supporting	Glamorous Solo singing lines in What You Want No speaking lines	Alto	F	40-50
Kyle	Supporting	Buff - able to do Irish dancing. comfortable with dogs No singing A few speaking lines (10-20)	n/a	M	30-45
Aaron (Harvard student)	Cameo	Pompous, old-Etonian Solo singing lines as well as harmonies in Harvard Variations A couple of speaking lines (<5)	High baritone	M	25-35
Padamadan (Harvard student)	Cameo	Foreign student (some ethnicity ideal) Solo singing lines as well as harmonies in Harvard Variations No speaking lines	High baritone	M or F	25-35
Saleswoman	Cameo	Uppity and tries to get one over on Elle No singing A couple of speaking lines (<5)	n/a	F	any
Store Manager	Cameo	Apologetic and fawning to Elle Solo singing lines in Omigod You Guys No speaking lines	Baritone or Mezzo	M/F	any
Grandmaster Chad	Cameo	Frat boy, able to do reggae-style singing (duet in What You Want) No speaking lines	Baritone	M	early 20s
Winthrop (Admissions Officer)	Cameo	Features in chorus of What You Want (no solo singing) A few speaking lines (<10)	n/a	M or F	40+
Lowell (Admissions Officer)	Cameo	Features in chorus of What You Want (no solo singing) A few speaking lines (<10)	n/a	M or F	40+
Pforzheimer (Admissions Officer)	Cameo	Features in chorus of What You Want (no solo singing) A few speaking lines (<5)	n/a	M or F	40+
Whitney	Cameo	Vivienne's friend. Upper class and entitled No solo singing lines A couple of speaking lines (<5)	n/a	F	20s
TV Reporter	Cameo	No singing 1 spoken line	n/a	M or F	any
Judge	Cameo	A few solo singing lines in Scene of the Crime A few speaking lines (<10)	Bass baritone / Alto	M or F	40+

SUPPORTING AND CAMEO ROLES (cont'd)

<u>Character name</u>	<u>Role type</u>	<u>Character description</u>	<u>Vocal range</u>	<u>Gender</u>	<u>Playing age</u>
Nikos the pool boy	Cameo	Camp/European 2 "interjections" during Gay or European – not really singing A few speaking lines (<10)	n/a	M	20-40
Carlos the boyfriend	Cameo	Camp - comedy important Solo singing lines in Gay or European One spoken line	Tenor Up to a G	M	20-40
Chutney Wyndham	Cameo	Spoilt and entitled. Hates her stepmother who she is framing for the murder of her father. A few speaking lines (10-20)	n/a	F	Mid 30s
Stenographer	Cameo	No singing. 2 spoken lines	n/a	M or F	any

AUDITION PIECES (for principal characters)

Character	Lib	Song	Dance
Elle	Act 1 Sc 6 p36 to 37 AND Act 2 Sc 7 p124 to 125	1 So Much Better: start to bar 48 2. Legally Blonde: bars 5 to 65	Yes
Emmett	Act 2 Sc1 p82-84	1. Chip On My Shoulder Part 2: bars 123 to 156 2. Legally Blonde: bars 101b to 122	No
Warner	Act 1 Sc 8 p50 to 51	Serious: bars 1 to 126 and bars 49 to 57	No
Paulette	Act 1 Sc 7 p43	Ireland: bars 19 to 74 Ireland reprise: bars 22 to 52	Yes
Callahan	Act 2 Sc5 p108-109	Blood In The Water: bars 227 to end	No
Brooke	Act 2 Sc1 p79-80	Whipped Into Shape: bars 43 to 59 and bars 122 to 128	Yes Also need to skip whilst performing ? bars of the singing audition
Vivienne	Act 1 Sc 6 p36-37	Legally Blonde Remix: bars 4 to 28 and bars 215 to end	No
Enid	None	Harvard Variations: bars 61 to 77	No
Margot	Act1 Sc 3 p13-14	Positive: bars 4 to 19	Yes
Serena	Act1 Sc 3 p13-14	Positive: bars 4 to 19	Yes
Pilar	Act1 Sc 3 p13-14	Positive: bars 4 to 19	Yes