

W&Os
MUSICAL THEATRE

noda
by Richard Rodgers & Lorenz Hart

HIGH SOCIETY

Music
& Lyrics
by Cole Porter
Book by Arthur Kopit
Additional Lyrics by Susan Birkenhead



5th to 9th
November 2019

**Rhoda
McGaw
Theatre
Woking**

High Society is presented by arrangement with MusicScope and Stage Musicals Ltd of New York

Based on the play "The Philadelphia Story" by Phillip Barry. Also based on the Turner Entertainment Co. motion picture "High Society". Original Broadway Production Produced By: Lauren Mitchell & Robert Galus and Hal Luttig & Richard Samson and Dodger Endemmol Theatricals in association with Bill Haber. Originally Produced by American Conservatory Theatre, San Francisco, CA Carey Perloff, Artistic Director. Heather Kitchen, Managing Director.



We've rebranded ourselves! We are now WAOS Musical Theatre or WMT for short. We are a local musical theatre company based in Woking, Surrey. We have produced over 80 shows since its formation in 1972. We stage two shows a year, here at the Rhoda McGaw Theatre, as well as fundraising concerts and other social events. We are a registered charity, number 284122.

We welcome all newcomers to the society, both on and off-stage. If you are interested in volunteering to help in any aspect of our theatre productions, please do contact us via our website www.waos.info

Committee

Chairman – Graham Kirby-Smith

Treasurer – Louisa Nye

Membership – Sue Gaastra

Committee Member – Brian Higgs

Business Manager – Martine Young

Secretary – Lynda Lawrence

Committee Member – Sam Moylan-Heydt



The National Operatic and Dramatic Association (NODA) was founded in 1899 and has a membership of around 2,500 amateur theatre groups and 3,000 individual enthusiasts throughout the UK who are engaged in staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls.

NODA's mission is to support the education and information needs of individuals and organisations with high quality services and products that contribute to the success of amateur theatre, as well as encouraging appreciation of the sector by participants and audiences alike.

They aim to give a shared voice to the amateur theatre sector; to help amateur societies and individuals achieve the highest standards of best practice and performance; to provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century. If you would like to find out more about NODA and its range of services, please visit www.noda.org.uk

From the Chairman

Ladies and gentlemen, boys and girls, a very warm welcome to you and thank you for joining us for our production of the effervescent Cole Porter classic *High Society* - "What a swellegant, elegant party this is"! We are very pleased to welcome our ever enthusiastic and frequent on stage performer Hannah Kitchener into the WAOS Musical Theatre Director's chair for the first time, alongside the returning musical extraordinaire Laura Brown as MD, and two of our most creative and talented members working together on our fantastic choreography - Zoe Davis and Hannah Dare.



Thanks to all who came to support our production of '**Moll Flanders**' in May - it received rave reviews, including these, posted on our Facebook page: "*You lot are amazing and should be super proud of yourselves!!! Thoroughly enjoyed it*" / "*It is spectacular!*" / "*Fab show ... Excellent performances from cast and chorus*". / "*Fantastic show tonight! I laughed! I cried!*" / "*I was so impressed with you all, what a wonderful cast*".

Then in the summer, we performed '**The Great Musical Sing Off**' (an original WAOS MT production!) to sell out audiences, which was also very well received, and we provided entertainment for the '*Holiday At Home*' club at the Woking United Reformed Church.

We are always interested in helping out at local community events and causes, so do let us know if you would like us to perform for anything you're involved with! On **Saturday 30th November**, we'll be bringing some festive musical cheer to Woking's **Lightbox Annual Christmas Fair**, and we've been invited to perform at **Horsell Community Choir's Christmas Concert** at St Mary's Church Horsell on **Saturday 14th December**, so please do come along!

We are also very proud of Rhiannon Kitchener and Jacob Beaver for being nominated for Best Young Actors in the Woking Drama Festival last month, and special congratulations to Jacob for winning the award for best promising talent as the writer of our entry into the drama festival, his radio adaptation of *War of the Worlds*.

If you think you might like to be involved in the WAOS community, you would be most welcome! The introduction evening for our next show, **Legally Blonde**, will be on **Monday 18th November** at the Old Woking Community Centre. Whether you want to perform on stage, join our production team, help backstage, make costumes, paint scenery or even serve tea at our rehearsals, we would love to meet you.

chairman@waos.info

Graham Kirby-Smith



WAOS.Woking



Woking_WAOS



woking_waos



www.waos.info



info@waos.info

From the Director



I wish you a very warm welcome to our production of '*High Society*'. This is a show I am incredibly proud of and I hope you agree that it's simply gorgeous. Having introduced the show to the society in June this year, the members have rallied round over the past five months to build and paint the ambitious set from scratch, make costumes, source props and show an incredible work ethic in rehearsals to learn (and make their own) the music, dialogue and choreography.

I have had the privilege of being part of WAOS Musical Theatre (WAOS MT) since 2012, when I (hugely surprisingly) got the part of the Sergeant of Police in *The Pirates of Penzance*. (I had my heart set on the part of Ruth, but gender fluidity was clearly a prominent part of this fabulous adaptation!) Since then, I have performed with WAOS MT in *Oklahoma!* (another male character, Cord Elam), *Anything Goes* (er, yet another male character, Luke - or was it John? - the Chinese gambler), *Oliver!* (hurrah! - finally a female character, Mrs Bedwin), *Wuthering Heights*, *Sweeney Todd* (playing the gruesome Beggar Woman) and *Carousel*. In 2013, I directed a summer school production of *Peace Child* with the children of the society, many of whom have stayed - and grown - with WAOS MT over the years.

I have always adored performing, having debuted as 'Tessie' in New Malden Operatic Society's *Annie* at Wimbledon Theatre in 1986. Since then, I have never been too far away from a stage. In recent years, I have also performed in shows for other local societies KASJOG (Peep-Bo in *The Mikado*), WWAOS (*Follies*), MMT (Betty in *Stand By Your Beds*) and BLOS (Mother Abbess in *The Sound of Music*). Purely by doing something I love, the circle of friends I have made is wide. But some of my closest friends are members of WAOS MT and, indeed, part of this show.

This is my directorial debut for a main society show, and I sincerely hope you enjoy it. I know I have fallen in love all over again with the sumptuous score by Cole Porter and fabulous characters, especially that irresistible rogue Dexter. Now I can relax and hand over my beloved show to you, the audience, and enjoy a glass of bubbly or two - after all, "thank you God for Veuve Cliquot!"

Hannah Kitchener

Synopsis

Our show starts on the eve of Tracy Samantha Lord's second marriage to George Kittredge, a wealthy and successful industrialist. A lavish ball (a precursor to today's hen and stag parties) is being thrown to celebrate the occasion. Our 'Greek chorus', whose purpose in the show is to narrate the proceedings, is a team of house staff (butler, housekeeper, cooks, servants and maids) who know that they are going to have their work cut out. They are going to be busy, busy, busy; welcoming guests, cleaning up their mess and providing an endless supply of drinks and 'haute cuisine', let alone the preparations for the wedding including expensive adornments of flowers and impressive decorations. Their feet will be sore and their eyes will be tired, but they cannot let the impression of seamless perfection slide.

Tracy Samantha, who is naively oblivious to the degree of hard work and expense, is 'riding high' on life and the prospect of continuing her life in the lap of luxury. However, early on in our show, her ex-husband Dexter (who fondly calls her Sam) bounds in and informs the family that, unless Tracy agrees to be photographed by two reporters from a celebrity magazine, the editor will print a story about Tracy's estranged father, who is carrying on an affair with an exotic dancer. Soon the reporters, Mike and Liz, arrive to be greeted by a very strangely costumed Dinah (Tracy's young sister). Tracy joins her, also dressed outrageously, and together they perform a bizarre song and dance routine. To further perplex the reporters, Tracy introduces her Uncle Willie as her father before her father turns up by surprise for the wedding and has to be introduced as her uncle.

Much drinking ensues and the party hits full swing, with lively music and dancing. Naturally, most guests (by no means least Uncle Willie and Tracy) end up completely sozzled. Tracy hides from George and invites Mike to go skinny-dipping with her in the pool. Meanwhile, Dexter has a heart-to-heart with Liz, who is fleeing the amorous Uncle Willie, and she admits that she's in love with Mike, even though he doesn't know it. She promises Dexter that neither she nor Mike will write any stories about the Lords, even if it costs them their jobs. George witnesses Mike leading a comatose Tracy up to her room and assumes the worst.

The wedding day dawns with the bride hung-over and the groom furious. George confronts Tracy and Mike, but Mike swears that he did nothing wrong. Tracy decides that she can't marry George, no matter what. In the end, she and Dexter decide to re-marry.



Musical Director – Laura

Laura has very much enjoyed being back with WAOS Musical Theatre for this show having previously been MD for another Cole Porter, *Kiss me Kate* and *Carousel* with the main group and also *Magic Flute* in Feb 2016 with Scene Changes Productions. When not being an MD, Laura is the regular conductor of The Octavian Singers performing in and around Woking as well as a music teacher giving voice and piano lessons. Therefore she has had a wide range of musical experiences, mostly in the classical sphere. Early musical education was at Wells Cathedral School where her love of choral music was fostered, continuing into a position as Organ Scholar at

Sidney Sussex College, Cambridge. This was where Laura directed *Fiddler on the Roof* (on an outdoor stage, mostly in the pouring rain!!) Later came a chance to MD for *Joseph, Chicago* and *West Side Story* as well as assistant MD for *Scenes* from Rogers and Hammerstein. She has also conducted the operas *Dido and Aeneas*, *Il Trovatore* and *Tosca* as well as assisting with ENO Bayliss Programme performance of *Arion and the Dolphin* and being chorus repetiteur for Chelsea Opera Group. Making hard work fun has always been at the root of Laura's ethos, and I hope this is apparent when you see us onstage this week!!

Choreographers – Zoe Davis & Hannah Dare

Zoe started her dance career in a youth dance school in Somerset at the age of 6 and finished at the age of 18. She learnt basic ballet, tap and jazz and performed in an annual musical/showcase. Following this, she joined several local amateur theatre groups covering musicals, plays and pantomimes. Her repertoire includes; Dance Captain – *Fame*, Cameo – *Calendar Girls* (Nominated Best Female Cameo), Prince Rupert – *Cinderella* (Won Best Principal Boy in Somerset Fellowship of Drama awards), Aladdin – *Aladdin* (Nominated Best Principal Boy in Somerset Fellowship of Drama awards), Assistant Choreographer & Dance Captain – *Joseph & The Amazing Technicolor Dreamcoat*. In 2017, Zoe relocated to Surrey and joined WAOS Musical Theatre in 2018. She choreographed *Little Shop of Horrors* in November 2018, and she co-choreographed the 2019 fundraiser, *The Great Musical Sing Off*. Her favourite musical, ever, is

Legally Blonde, which luckily enough we are performing next May in the Rhoda McGaw Theatre! SNAPS! Zoe has really enjoyed getting her claws into *High Society* with the difference of style and hopes you enjoy the show!



Hannah has been a member of WAOS Musical Theatre since 2013 and has really enjoyed working with the amazing cast of *High Society*. Working with the fabulous team of Zoe, Laura and Hannah K as their assistant choreographer has been lots of fun, what a team! Hannah has previously choreographed *Kiss Me Kate*, *Carousel* and *9 to 5* with WAOS MT. She hopes you enjoy the show!

Rehearsals



The Company



Cast

Tracy Samantha Lord	Victoria O'Mahoney
Dexter Haven	Tim Beasley
Liz Imbrie	Jemma Western
Mike Connor	Steve Nottage
Uncle Willie	Keith Kinnell
Dinah Lord	Amy Eloranta
George Kittredge	Graham Kirby-Smith
Margaret Lord	Cathy Chappell
Seth Lord	Roger Thomas
Dancers	Louisa Nye
	Rhiannon Kitchener
	Samantha Moylan-Heydt
	Sharon Forsyth
	Sylvie Petersen
	Zoe Davis
House Staff	Dianne Skeel
Stanley	Roman Tough
Ellen	Sonia Huntley-Robertson
Chester, House Butler	Alan Wyle
Handyman/gardener	Alex Haben
Chef	Keith White
Ensemble	Catherine O'Connor
	Georgina Gilbert
	Jessica Dunipace
	Martine Young
	Megan Gauge



**The video and audio recording of this performance
by any means whatsoever is strictly prohibited**

Musicians

Musical Director	Laura Brown
Keyboard	Jonathan Rhodes-Smith
Drums	Ted Hayes
Reeds	Michael Grant, Jessie Harte
Horn	Lisa Ridgway
Double Bass	Jonathan Williams

Production Team

Director	Hannah Kitchener
Musical Director	Laura Brown
Rehearsal Pianists	Jonathan Rhodes-Smith, Julie Kinnell
Choreography	Zoe Davis, Hannah Dare
Production Facilitator	Sue Gaastra
Stage Manager	Lisa Young
Deputy Stage Manager	Tracey Gillard
Assistant Stage Manager	Mike Griffiths
Crew	Brendan Burbage, Stuart Roy
Sound [Show Works]	Oscar Thompson
Lighting	Mark Cox
Set Concept	Hannah Kitchener, Julia Da Costa
Set Consultant	Mike Bartlett
Set Build	Mike Griffiths, Stuart Roy, Brendan Burbage
Scenic Artists	Lorraine Landon, Dianne Skeel
Assistant to Scenic Artists	Julia Da Costa
Props Coordinators	Sue Gaastra, Julia Da Costa
Wardrobe [WAOS Musical Theatre]	Cathy Chappell, Martine Young
Make-Up	Lynda Lawrence, Amanda Rhodes-Smith, Julie Lawson, Vicki Thompson, Karen Woodland, Maureen Harkin, Adriana Barnes, Kirsty Angus, Vicky Campbell, Nicky Tough, Melanie Eloranta
Chaperones	
Front of House Managers	Clive Moon, Brian Higgs, Caroline Croucher, John Tanner
Front of House	Members and friends of WAOS Musical theatre
Box Office	Lisa Young
Publicity and Media	Brian Higgs, Francesca Di Domenico, Victoria O'Mahoney
Front of House Display	Martine Young
Art, Photography & Website	Lisa Young
Programme	Samantha Moylan-Heydt

ACT 1

Early morning on the terrace of the Lords' mansion

High Society/Ridin' High - Tracy & Company

Throwing a Ball Tonight – Tracy, Margaret, Dinah, Willie & Company

A room inside the house

Little One - Dexter & Dinah

Reprise: Little One - Dexter

The Lobby

Who Wants To Be A Millionaire - Liz & Mike

I Love Paris - Tracy & Dinah

Lunchtime on the terrace of the Lords' mansion

She's Got That Thing - Willie, Dexter & Company

Later that afternoon at the Lords' swimming pool/grounds

Once Upon A Time - Dexter

I Worship You - George

Once Upon A Time/True Love - Tracy & Dexter

20 MINUTE INTERVAL

During the interval, you will have a chance to enter our free draw to win 2 free tickets to our next show **Legally Blonde!**



The winner of the **High Society** ticket draw is:

Mr Gordon Earl

ACT 2

Later that night in the mansion grounds

Reprise: High Society - Company

The Ballroom

Let's Misbehave - Tracy, George, Mike, Liz, Willie & Company

I'm Getting Myself Ready For You - Willie & Liz

The Harbour

Just One Of Those Things - Dexter

The Ballroom

Well Did You Evah - Tracy, Liz, Willie & Company

Very late in the mansion grounds

You're Sensational - Mike

Underscore: Let's Misbehave/ Well Did You Evah - Company, Dexter & Margaret

Say It With Gin - Willie

Reprise: Well Did You Evah - Margaret

The Lords 'swimming pool

It's Alright With Me - Tracy

Dawn in the mansion grounds

He's A Right Guy - Liz

Morning on the terrace of the Lords' mansion

Reprise: Who Wants to be a Millionaire - Staff

I Love You Samantha / True Love - Dexter, Tracy & Company



Tracy Samantha Lord Victoria O'Mahoney

This is Victoria's tenth show with WAOS Musical Theatre and her sixth on stage. Working as Deputy Stage Manager for the last three shows, Victoria felt it was time to get her character shoes out and

tread the boards again.

Victoria is thrilled to be taking on the iconic role of Tracy Lord in this funny, romantic and energetic show. Past credits include Papagana in *The Magic Flute*, Carrie in *Carousel*, Elizabeth Bennet in *Pride and Prejudice – The Musical* and Kitty in *The Drowsy Chaperone*. Film credits include *London's Burning* and the Film 4 short film *The Knickerman*.

Victoria would like to thank her fellow cast for their support, special mention to Sonia Huntley-Robertson for continuing to be her real-life Charlotte Lucas and to Martine Young for making sure she didn't sound like Dell Boy on stage when speaking French.



Dexter Haven Tim Beasley

Tim is delighted to be performing with WAOS Musical Theatre again and is particularly pleased to be allowed back on stage for *High Society* after his last role as the voice of Audrey II (*Little Shop of Horrors*). Tim has been seen with WAOS MT several times since his debut in 2015: previous roles include Fred/Petruccio in another Cole Porter classic, *Kiss me, Kate*, Darcy (*Pride & Prejudice*) and an unnamed-drunk-who-ends-up-in-pie (*Sweeney Todd*).

Tim would like to thank Hannah and Laura for the chance to play another great Cole Porter character and Zoe for giving him just the right amount of choreography. The amazing cast and crew have, as always, been fantastic to be a part of. Special thanks go to Sarah, Jacob, Sam and Clara for putting up with dad singing round the house for weeks on end and heading off to rehearsal instead of doing bedtime.



Mike Connor Steve Nottage

Steve was born at an early age and on leaving school, joined the Army where he was responsible for killing six men on active service. On his discharge from the Catering Corps, he spent several weeks travelling, before being told to get off the bus. He later became a Zoo Keeper at London Zoo. He observed the signs stating 'Do Not Feed

The Animals'. So he didn't. Unfortunately, this resulted in a period of unemployment. He is now gainfully employed as a gardener tending window boxes on high rise flats. To save money, Steve has stopped going to the gym, instead he dons a high viz jacket and pushes trolleys around Tesco's car park. It's a great workout and only costs a pound.

Steve's been getting drunk nightly in preparation for his role in this week's show and wishes to thank his wife, family and Social Worker for their continued support.



Liz Imbrie Jemma Western

Jemma is excited to be returning to the WAOS Musical Theatre stage following on from her debut last year as Chiffon in *Little Shop of Horrors*. Previous roles Jemma has played in other societies include Carrie

Pipperidge (*Carousel*), Nicki (*Sweet Charity*), Cinderella (*Into the Woods*) and Minnie-Fay (*Hello, Dolly!*).

Although Jemma has a "proper job" away from the stage, she also fronts a high energy party band "Jemma and the Rockets" specialising in dance classics from the 70s right through to present day. It's well known amongst her friends and family that Jemma was born in the wrong era and is fascinated with the period *High Society* is set in. As such, most of her wardrobe is made up of true vintage pieces dating from the 30s and 40s – you may even see some of it on stage tonight! Contrary to what Liz would say though, Jemma would LOVE to be a millionaire, so she can feed her vintage addiction even more... to wear to every swell affair... on her country estate... whilst wallowing in champagne...



Uncle Willie Keith Kimnett

Recent roles with WAOS Musical Theatre include Emile in *South Pacific*, The Sheriff in *Best Little Whorehouse in Texas*, The Pirate King in *The Pirates of Penzance* and Lord

Evelyn Oakley in *Anything Goes*. Keith has played many roles with other local societies in musicals, light opera and, particularly, Gilbert and Sullivan, but also in more serious drama with the Runnymede Drama Group, appearing as the manipulative Bishop in *Making History*, and as a mad professor in *Proof*. Other recent highlights include playing Sir John French in the Woking Drama Association's *Oh What a Lovely War*, and King Arthur in *Spamalot* with WWAOS. It has been a pleasure working with WAOS MT once again.



Dinah Lord

Amy Eloranta

Amy was drawn to the stage at an early age, participating in a variety of performances in Greece and Turkey alongside holiday reps. This led her to participate in school productions, before

becoming a member of Stagecoach. Amy realised then, she wanted to take performing a step further, by working with WAOS Musical Theatre. Her first performance with them was *Little Shop of Horrors* in 2018, where she instantly fell in love with the company and close friends she made. This led her to join the ensemble in *Moll Flanders*, 2019. When Amy first heard about *High Society*, she jumped at the chance to audition for the role of Dinah Lord and was absolutely thrilled to find she got the part! Amy has enjoyed every minute rehearsing with WAOS MT and hopes you will enjoy the performance!



George Kittredge

Graham Kirby-Smith

Graham is Woking born and bred, has been a member of WAOS Musical Theatre since 2012, and is now enjoying his second year as Chairman of WAOS MT! He has performed

in several shows with WAOS MT, with roles including The Dentist (*Little Shop of Horrors*), Mr Collins (*Pride & Prejudice*), Pirelli (*Sweeney Todd*) and Papageno (*Magic Flute*). He has also been a regular performer with Cody Musical Theatre - with roles including Magaldi (*Evita*), Corny Collins (*Hairspray*) and Lord Evelyn Oakleigh (*Anything Goes*). Music is a great passion away from theatre too - Graham often plays keyboard at the informal,

contemporary 6:30pm Sunday services at Christ Church Woking, and at Woking United Reformed Church's monthly 8pm Wednesday evening 'Recharge' services, as well as the annual 11am Good Friday service in the Jubilee Square with the 'Unity' band, and at barn dances with 'Six Beats in a Bar'. He hopes you enjoy the show!



Margaret Lord
Cathy Chappell

Cathy has been a member of WAOS Musical Theatre for 14 years. She has performed in many shows and worked backstage as deputy stage manager in many others. Notable roles include

Troppo in *Salad Days* and Cinderella's mother and Red Riding Hood's grandmother in *Into the Woods*. She is heavily involved in costuming WAOS MT shows, by altering, designing and making period costumes.

Cathy also performs with Send Amateur Dramatic Society (SADS) and with other local am-dram societies. Cathy will be following the refined character of High Society's Mrs Lord, as an old bedraggled parrot in the SADS Christmas Panto *Treasure Island*.



Seth Lord
Roger Thomas

One of the 'old timers' of the society (nearly 25 years after a midlife renaissance) Roger is pleased to be cast as a rogue in the show rather than a dodderer! It was the gin that

attracted him...Enjoy this iconic show - one of Cole Porter's best. Have a ball!

Can you help us please?



Sign up to support our cause at

www.easyfundraising.org.uk/causes/waosmusicaltheatre and each time you buy online from registered retailers we will receive a small donation. It's completely free to you. Please do give it a try.

Ensemble



House staff



Dancers



RUNNYMEDE
DRAMA GROUP

www.rdg.org

RUNNYMEDE DRAMA GROUP

presents an amateur production by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe

SISTER ACT



Music by ALAN MENKEN Lyrics by GLENN SLATER
Book by CHERI STEINKELLNER & BILL STEINKELLNER

Additional Book Material by DOUGLAS CARTER BEANE

Based on the Touchstone Pictures/Motion Picture "Sister Act" written by Joseph Howard

**RHODA MCGAW
THEATRE**
Peacocks Centre, Woking

**14th, 15th & 16th
NOVEMBER 2019**
Evs: 7.45pm
Sat Mat: 2.45pm

Tickets: Adults £15; Concs. £13 (under 16's and
unwaged) from
RDG Box Office: 01784 240068.
e-mail: leahayers201@gmail.com
Tickets also available on-line from
www.atgtickets.com/venues/rhoda-mcgaw-theatre
or the Ambassadors Box Office 0844 871 7645
(booking fee applies).



RHODA MCGAW THEATRE

S.A.D.S. presents

2019 Panto

TREASURE ISLAND

By Ben Crocker

29th/30th Nov.

7.30pm
Saturday

5th/6th
& 7th DEC.

Matinees
2.30pm

Lancaster Hall,

Send, GU23 7ET

Tickets £8

Box Office: 07542 107815

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WAOS Musical Theatre Productions 1973–2019

- 1973 The Boy Friend
1975 Bless The Bride
1976 White Horse Inn / The Gondoliers
1977 Orpheus In The Underworld / Oklahoma!
1978 The Merry Widow / The Geisha
1979 The Gypsy Baron / Ruddigore
1980 Lilac Time / The Desert Song
1981 Free As Air / Bitter Sweet
1982 Merrie England / Carousel
1983 Summer Song / My Fair Lady
1984 The Gipsy Princess / Brigadoon
1985 The Pajama Game / Show Boat
1986 Princess Ida / The Rebel Maid
1987 Viva Mexico / No, No, Nanette
1988 Die Fledermaus / Calamity Jane
1989 Kismet / The Yeomen Of The Guard
1990 Fiddler On The Roof / Half A Sixpence
1991 Oklahoma! / The Merry Widow
1992 Hello Dolly! / The Pirates Of Penzance
1993 **Blitz!** * / Camelot
1994 Carousel / Lilac Time
1995 Charlie Girl / **The Mikado** *
1996 Orpheus In The Underworld / The Music Man
1997 Kiss Me, Kate / **Gigi** *
1998 Brigadoon / Peg O' My Heart
1999 Anything Goes / Annie Get Your Gun
2000 In The Spotlight / **South Pacific** †
2001 Robert And Elizabeth / My Fair Lady
2002 Guys And Dolls / **Fiddler On The Roof** †
2003 A Music Hall Extravaganza / How To Succeed In Business Without Really Trying
2004 Oklahoma! / **Jack The Ripper** *†
2005 **Calamity Jane** †† / Little Shop of Horrors
2006 Bye Bye Birdie / The Slipper and The Rose
2007 The Boy Friend / Carousel
2008 **Moll Flanders** † / Salad Days
2009 **Into The Woods** * / Songs That Won The War / Blitz!
2010 **The Hired Man** * / South Pacific
2011 The Pajama Game / The Best Little Whorehouse In Texas
2012 Bugsy Malone / The Pirates of Penzance
2013 **Children of Eden** † / Anything Goes
2014 Oklahoma! / Oliver!
2015 Wuthering Heights / **Sweeney Todd: The Demon Barber Of Fleet Street** *†
2016 The Magic Flute / The Drowsy Chaperone / Something Old, Something New / Pride & Prejudice
2017 **Kiss Me, Kate** * / A Night Of Musical Cabaret / **Carousel** †
2018 9 to 5 / Wartime Memories / Little Shop of Horrors
2019 Moll Flanders / The Great Musical Sing Off

* NODA Award Winning Production

† NODA Award Other Than Production

‡ NODA Programme Competition National Winner



WWAOS

Walton & Weybridge Amateur Operatic Society

Nothing **changes**
if it isn't **challenged**



**MADE IN
DAGENHAM**
THE MUSICAL

Book by
Richard Bean

Music by
David Arnold

Lyrics by
Richard Thomas

Based on the Woolley/Karsen/Number 9 Motion Picture

Tues 3rd - Sat 7th December 2019
Evenings 7.30pm | Saturday Matinee 2.30pm

at the Cecil Hepworth Playhouse
Hepworth Way, Walton-on-Thames, KT12 1AU

Book online at www.ticketsource.co.uk/wwaos - booking fee applies
Call 0845 519 6242 or visit www.wwaos.org.uk for more information | Phone & online box office opens 8th April

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

Behind the scenes



Life Member

In recognition of her long association with WAOS Musical Theatre and her work performed on the Society's behalf, we are pleased to acknowledge our life member:

Mrs Peggy Prosser

Patrons of the Society

The support of the following patrons of the Society is gratefully acknowledged:

**Mrs Theresa Amor
John & Veronica Brown
Mrs Jenny Grayson
Mrs Pam Knight
Mrs Lynda Lawrence
Robert & Margaret Norris**

Being a patron means that financial support can be given by those who wish to be involved with the society, but who might be unable to spare the time to help in a more active manner. For a minimum annual donation of £20 (£30 for couples), patrons receive:

- recognition in each show programme
- a complimentary programme when buying tickets for a show

If you would like to become a patron, please send your name, postal address, e-mail address and telephone number, along with your remittance, to: Sue Gaastra, 18 Hill Close, Horsell, Woking, Surrey, GU21 4TE or by e-mail to membership@waos.info

Get involved in our next show:

Legally Blonde is a musical with music and lyrics by Laurence O'Keefe and Nell Benjamin and book by Heather Hach. Based on the novel *Legally Blonde* by Amanda Brown and the film of the same name. It tells the story of Elle Woods, a sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend Warner. She discovers how her knowledge of the law can help others, and successfully defends exercise queen Brooke Wyndham in a murder trial. Throughout the show, no one has faith in Elle Woods, but she manages to surprise them when she defies expectations while staying true to herself.

Find out more at our Introduction Evening

You are warmly invited to our introduction evening for our next show **Legally Blonde**. Here you will meet the director, musical director and the production team. You will find out about the vision and character breakdown of the show as well as audition pieces and key dates for your diary. It is a relaxed and informal evening open to everyone, no matter what your stage experience is. We look forward to seeing you!

Date and Time: Monday 18th November 2019 at 7:45pm

Venue: Old Woking Community Centre, Sundridge Road, Woking, GU22 9AT

Waos
MUSICAL THEATRE
PRESENTS

noda



LEGALLY BLONDE
THE MUSICAL

5TH - 9TH MAY, RHODA MCGAW THEATRE

FOR TICKETS PLEASE VISIT WAOS.INFO/TICKETS

BOOK BY HEATHER HACH, MUSIC & LYRICS BY LAWRENCE O'KEEFE + NELL BENJAMIN
BASED ON THE NOVEL BY AMANDA BROWN & THE METRO-GOLDWYN-MAYER MOTION PICTURE