

# No. 18 "It's All Right With Me"

(Mike & Tracy)

Cue: Segue as one from No. 17e Reprise: Ridin' High

In two MIKE

Mak-ing love \_\_\_\_\_ is quite an art, \_\_\_\_\_ What

you re-quire \_\_\_\_\_ is the pro-per squire \_\_\_\_\_ to fire your heart, \_\_\_\_\_

In four

— 'Cause you're sen-sa-tion-al, \_\_\_\_\_ Sen-sa-tion-al, \_\_\_\_\_

[13]

TRACY Slow and steady (in two)

— It's the wrong time \_\_\_\_\_ and the wrong place, \_\_\_\_\_

— Though your face is charm-ing, it's the wrong face, \_\_\_\_\_

— It's not his face \_\_\_\_\_ but such a charm-ing face \_\_\_\_\_

— That it's all right \_\_\_\_\_ with me. \_\_\_\_\_ It's the

[29]

wrong song, \_\_\_\_\_ in the wrong style, \_\_\_\_\_ Though your

HIG - Chorus Vocal

woo her,  
gin. Segue  
Segue as one  
Segue as one  
+WOMEN  
ty A  
This  
Segue as one

33 smile is love - ly, it's the wrong smile, \_\_\_\_\_ It's not

*rit.*  
37 his smile \_\_\_\_\_ but such a love - ly smile, \_\_\_\_\_ That it's

41 all right \_\_\_\_\_ with me. \_\_\_\_\_ You

[45] Slow beguine (in four)

can't know how hap - py I am that we met, I'm

49 strange - ly at - tract - ed to you. \_\_\_\_\_ There's

53 some - one I'm try - ing so hard to for - get, Don't

*Rubato*

57 you want to for - get some - one too? \_\_\_\_\_ It's the

[61] *Rubato* (but faster)

wrong game \_\_\_\_\_ with the wrong chips, \_\_\_\_\_ Though your

65 lips are tempt - ing they're the wrong lips, \_\_\_\_\_ They're not

69 his lips \_\_\_\_\_ but they're such tempt - ing lips \_\_\_\_\_ That if

[73] Fa:  
som

78

83

93

[97]  
y  
wi

101  
f

105

[109]  
s

115

[73] Fast beguine

It's not

some night \_\_\_\_\_ you're free, \_\_\_\_\_ Dear, it's all right, \_\_\_\_\_

That it's

[81]  
\_\_\_\_\_ It's all right \_\_\_\_\_ With me. \_\_\_\_\_

You

83  
\_\_\_\_\_ 6 \_\_\_\_\_ Don't

I'm

93  
you want to for - get some - one too? \_\_\_\_\_ It's the

There's

[97]  
wrong time \_\_\_\_\_ and the wrong place, \_\_\_\_\_ Though your

Don't

101  
face is charm - ing it's the wrong face, \_\_\_\_\_ It's not

It's the

103  
his face \_\_\_\_\_ but such a charm - ing face \_\_\_\_\_ That if

ough your

[109] Fast beguine

They're not

some night \_\_\_\_\_ you're free, \_\_\_\_\_ Dear, it's all right, \_\_\_\_\_ It's

That if

115  
all right \_\_\_\_\_ It's all right With me. \_\_\_\_\_

Direct segue