

No. 18a Crossover: Let's Misbehave

(The Staff)

Cue: Direct segue from No. 18 "It's All Right With Me"

Lively beguine [2] (MIKE enters. TRACY runs off and MIKE races after her.)

(Moments later, SERVANTS enter, carrying MIKE and TRACY's clothing.)

STAFF [10]

They say that bears Have love af - fairs And e - ven cam - els;

[17] Slower 4

We're mere - ly mam - mals, Let's mis - be - have.

No. 19 "He's a Right Guy"

(Liz)

Cue: LIZ: "We've really picked 'em, haven't we?" (Dialogue continues)

Slow four [2] LIZ

I can see — He's hap - pier with - out me,

It could be — My hopes are too high. Ob - vious - ly — He's not mad a -

bout me, But b'lieve you me, — He's a right guy. Yes,

[10]

I can tell — He far from a - dores me, I

HIG - Chorus Vocal

know

treat

what

Drivi

I

on

Free

one

right

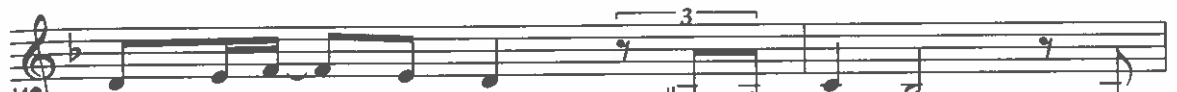
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Rul

ev



12 know but too well _____ That wan - der - ing eye. I




14 treat him swell. And still he ig - nores me, But



16 what the hell, _____ He's a right guy. They tell me

Driving four



18 I should say, _____ "Good-bye and good night, guy, Be

rall.




20 on your way _____ Just tod-dle a-long." _____ But I know

Freely



22 one fine day, He'll prove he's a right guy And with a

Poco tempo con moto




24 right guy You can ne - ver go wrong. _____ Ne - ver,



26 ne - ver, _____ Ne - ver, ne - ver, Well, hard - ly

Rubato—slower



28 ev - er _____ Go wrong. _____

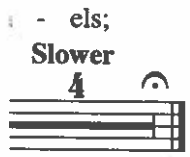
paces after her.)



?)




- els;
Slower
4




ne,




not mad a -



Yes,



I