

No. 10

"I Worship You"

(George)

Cue: TRACY: I need to know! Right now. Do you?
GEORGE: ...Tracy... (Music in)

Orch. GEORGE

I don't
love you, dear, I swear it's true, I don't

love you, dear, I wor-ship you. Must I mod-i-fy

My point of view? Why should I be odd if I__

accel. [21] **Faster**
wor-ship you. On that sa-cred day__

When you__ be-came mine, Some-where far a-way__

Slower (in four) [29] A tempo
I'll build_ you a shrine. There I'll put you, dear,

And when I do, I'll get on my knees And wor-ship

Fas
35 (fir.s)

39

42 threv

45

48 god

51

55

a
59

63

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GEORGE: ...before.
Faster But you know me! [37]

35 (first time only)
you. Back in the days when Greece was might - y,

39 Men used to wor - ship A - phro - di - te. When the Phoe - ni - cians

42 threw a par - ty, The dri - est host drank a toast to As - tar - te.

45 The big E - gypt - ian sac - ri - fic - es Were made to please the
rall.

48 god - dess I - sis, And one of my most an - cient vic - es

[53] **Faster**
(spoken)

51 Is my wor - ship of you. On that sa - cred day

(sung)
55 When you be - came mine, Some - where far a - way

allarg. **A tempo, maestoso**
59 I'll build you a shrine. There I'll put you, dear,

63 And when I do, I'll fall on my knees And wor - ship you. (In six)

ORGE

don't

don't

i - fy

y -

ly -

i, dear,

wor - ship

No. 10a

The Lords' Entrance (Orchestra)

HIG - Chorus Vocal