

[84]

[TRACY]

81

prime, But that was Once up-on a time.

DEXTER

81

Sun-tanned, wind-blown

[DEXTER]

86

Hon-ey-moon-ers at last a-lone. Feel-ing far a-bove

Poco tempo

90

par, Oh, how luck-y we are. While I

[95] Gentle rubato waltz

give to you and you give to me True love,

101

true love. So on and on it will al-ways be

BOTH [111]

107

True love, true love. For you and I Have a

rall.

113

guard-ian an-gel on high With no-thing to do But to

A tempo, meno mosso

119

give to you and to give to me Love for-ev-er

[127]

125

true. Love for-ev-er true.

Orch.
133

139

[145] (D
giv

151
tru

[157] SI
Orch

TRACY: ...
(MIKE ex
163

169

175

Orch. [TRACY] [137]
 For you and I Have a
 [DEXTER]
 For you and I Have a

guard - ian an - gel on high With no - thing to do
 guard - ian an - gel on high With no - thing to do But to

[145] [DEXTER]
 give to you and to give to me Love for - ev - er

TRACY
 true Love for - ev - er true

[157] Slow three
 [Dialogue] MIKE: (entering) Tracy...?
 Orch.

TRACY: ...right along. See you at the house.
 (MIKE exits. TRACY turns.)

[TRACY] [165]
 But to give to you and to give to me

Love for - ev - er true Love for - ev - er

3
 true

End of Act One