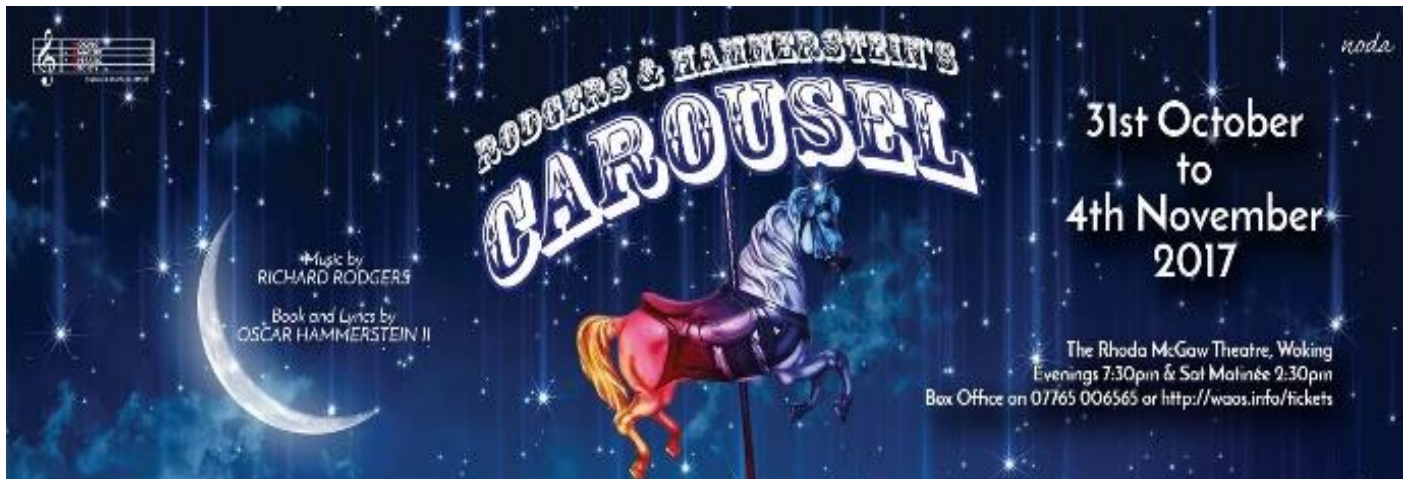


TOP NOTES SUMMER 2017

Hello and welcome back to another Top Notes. Yes, the summer is nearly over but what an exciting few months are upon us. Welcome to our fundraiser 'A Night of Cabaret' and remember we are a mouse's squeak away from our next show, 'Carousel'. Tickets are available this evening for this show and also from our website waos.info.

Top Notes is a lot of fun to write but it needs your contributions. So, don't forget to email melaniemorrissey@hotmail.com with any ideas. We would love to hear about theatrical experiences or perhaps reviews of shows produced by WAOS and our friends in other societies.

WAOS dates for your diary at a glance:



Date	Event
September 22 nd and 23 rd	WAOS presents...A Night of Musical Cabaret, Old Woking Community Centre.
31 st October to 4 th November	Our next show Carousel opens at the Rhoda McGaw Theatre, Woking. Tickets in advance and on the door.
November 20 th	Introduction night for our 2018 production, 9 to 5, Old Woking Community Centre: all welcome.
December	WAOS Christmas party. Tickets available for members in advance from WAOS Secretary Vicky. Price and date to be confirmed.

Ongoing

Set building, painting and prop organisation continues monthly at the beautiful WAOS depot in Heather Farm. If you are available, please offer to help at the depot. Training and support will be given.

June

We were proud to take part in a concert with the Astor Big Band. What fabulous entertainment and a brilliant chance to plug our society. The WAOS group did us proud and looked gorgeous in their colourful outfits punching out a spine-tingling version of 'Do You Hear the People Sing' among others. We were particularly proud because the concert raised money for the Royal British Legion.



Also in June was the tearjerker 'Goodnight Mr Tom'. Many WAOS members took to the boards with SADS at the Rhoda including Evan, Gillian, Alex, Wizz and Roger, to name a few. The show was excellent and displayed a lot of creative talent.

July

Thank you to the Farrars for hosting the WAOS Summer BBQ and thank you to Emily for organising. It was a relaxing and thoroughly enjoyable day.

Also in July was the AGM on 17th at Old Woking Community Centre. The committee for 2017-2018 is as follows and minutes are available to members on request:

Chair – **Gillian Freeman**

Secretary – **Victoria Percival**

Treasurer – **Keith White**

Publicity – **Brian Higgs**

Business Development Manager – **Martine Young**

Non-Officer roles – **Lisa Young (web), Graham Kirby-Smith, Sue Gaastra**

August and September

Thank you to publicity guru Brian for raising much-needed funds for the society at car boot sales and selling show tickets at the same time! Watch out for future sales and set your alarm clocks to give Brian a helping hand.



Musical Theatre Quiz

Answers: musicals inspired by famous literary stories?

1. *The Adventures of Don Quixote* by Miguel de Cervantes – **Man of La Mancha**
2. *The Once and Future King* by TH White - **Camelot**
3. *Berlin Stories* by Christopher Isherwood - **Cabaret**
4. *The Matchmaker* by Thornton Wilder – **Fiddler on the Roof**
5. *Old Possum's Book of Practical Cats* by TS Eliot - **Cats**

The quiz this time is based on songs from tonight's show:

1. How many songs have you heard from our next show, Carousel?
2. How many songs are from shows produced by Andrew Lloyd Webber?
3. How many songs are from American musicals?
4. How many songs talk about the weather?
5. Solve the anagram to get a 10-letter musical: adore money
6. How many prisoners in Crookem County Jail?
7. How many hours does Violet work?
8. How many gangsters speak Shakespeare?
9. How many people are in One of the Boys' chorus?
10. What number month comes from our next show?

Future shows

The committee is now planning ahead to November 2018 and May 2019, and have formed a shows sub-committee. This group have been meeting to discuss future shows and directors. If you would like to join the group or have any ideas you would like to put forward, please let us know.

Contact information

Editor and suggestions for articles melaniemorrissey@hotmail.com

WAOS Chair, contact re directing, contact re chaperoning gillianfreeman999@gmail.com

Contact re membership membership@waos.info

Thanks go to:

Zahir, Jackie and Tim at www.radiowoking.co.uk, Dan Curtis at www.brooklandsradio.co.uk and James Cannon at BBC Surrey for their support in publicising WAOS shows.

Victoria Leporiere for Rhythm of Life choreography.



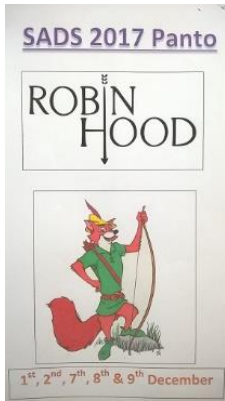
Doreen and the Management Committee at OWCC for ongoing support for this production.



Maryam at Tuberose Beauty, who has kindly donated a voucher for one beauty treatment in her tranquil and local salon in Old Woking: www.tuberosebeauty.com

The staff at Hoebridge Golf Centre for donating a 4 ball round of golf and 2 family Pirate Golf tickets.





Send Amateur Dramatics for the generous loan of the stage-lights. Check out their Christmas panto during December at Lancaster Hall, Send. Oh yes you should!



Nigel and Val at Avala Catering for the organisation of food for tonight's event.



Colin Woolway for the 'beatastic' drum lesson in our raffle.

Gillian Freeman for the donation of a ukulele and lessons for the raffle.

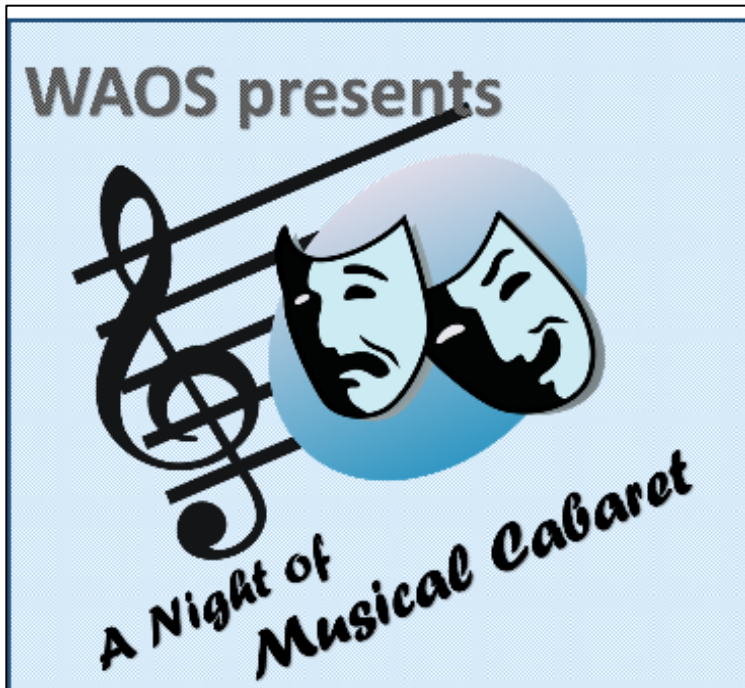


CURCHODS

For the magnum of champagne in the raffle.



Megan Dawson for a mindful introductory hypnotherapy therapy session: 07903 953 291



Programme

Director: Melanie Morrissey

Co-Director: Graham Kirby-Smith

Choreographer: Hannah Dare

Production Manager: Beth Flitton

Stage Management: Mike Bartlett

Keyboard Player & Musical Director: Jonathan

Rhodes-Smith

Rehearsal Pianist: Julie Kinnell

Drummer: Dom Page

Sound: Oscar Thompson

Chaperone: Vicky Thompson

Catering: Martine Young

Lights: Mark Cox

Company: Alan Wyle, Norman Holden, Mike Bartlett, James MacDonald, Clive Moon, Felix Murza-Murzicz, Sue Gaastra, Elsie Murza-Murzicz, Susana Colunga

Act One

The cleaner (Sue Gaastra) opens the show with a speech used by the Rude Mechanicals to introduce their play in *A Midsummer Night's Dream* by William Shakespeare.

1. *Another Day of Sun, La La Land* (Company)

This song opens the film and tells the story of actors battling to survive in the world of LA auditions.

2. *June is Bustin' Out All Over, Carousel* (Carousel company)

The townspeople celebrate the start of summer at a picnic.

3. *Agony, Into the Woods* (Tim Beasley, Evan Huntley-Robertson)

At this stage in the musical, Cinderella's prince and Rapunzel's prince meet in the woods and lament the difficult relationships they have courting their future wives.

4. *Freddy My Love, Grease* (Hannah Dare, Amanda Carey-McDermott, Cathy Chappell, Sam Moylan-Heydt)

Marty sings about her long-distance courtship with a marine named Freddy who is a bit too cool for his own good!

5. *Waving Through a Window, Dear Evan Hansen* (James Macdonald)

Evan Hansen, a teenager with severe social anxiety, worries that he is destined to be anxious and isolated for the rest of his life.

6. *Cell Block Tango, Chicago* (Matt Gardner, Sam Bottle, David Methven, Hannah Dare, Sam Sharpe, Cathy Chappell)

The inmates at Cook County Jail reveal their stories and ‘innocence’ in a world where good publicity and a good story can work wonders.

7. *Summertime, Porgy and Bess* (Martine Young)

Clara, a mother, sings a lullaby to her baby.

8. *If I Loved You, Carousel* (Beth Reeve)

A love song about Julie Jordan’s ideal man. She sings this to Billy Bigelow trying to convince him and herself that he’s not the one!

9. *Bui Doi, Miss Saigon* (Patrick Coad, male company)

Sgt Chris Scott, a soldier returned from the battlefields of Vietnam, campaigns for the fatherless mixed-race children left behind by the soldiers.

10. *There Are Worse Things I Could Do, Grease* (David Methven)

Alpha female and rock chick school girl, Rizzo, confesses her true vulnerability after some unkind comments made by other teenagers.

11. *Sit Down You’re Rockin’ the Boat, Guys and Dolls* (Brian Higgs, Company)

Nicely Johnson, a gambler, makes his sinful confession in the Save Our Soul Mission.

12. *One Day More, Les Miserables* (Graham Kirby-Smith, Hannah Dare, Tim Beasley, Matt Gardner, David Methven, Sam Bottle, Alex Haben, Sam Moylan-Heydt, Company)

During the French Revolution, the characters and their difficulties overlap as the story builds towards the uprising of the proletariat.

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Interval with Food served by cast

Ukulele entertainment Gillian Freeman, Roger Thomas, Peter Howitt and Cathy Chappell
Drinks and raffle tickets can be bought throughout the show and interval from any of the WAOS helpers.
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Act Two

1. **Too Darn Hot, Kiss Me Kate** (Sam Moylan-Heydt, Company)
The company wait for their call for the second act of Taming of the Shrew on a swelteringly hot evening in Baltimore.
2. **King Herod's Song, Jesus Christ Superstar** (Mike Griffiths)
Herod asks Jesus to perform miracles to prove the stories about him. He is cynical about Jesus' powers.
3. **One of the Boys, 9 to 5** (Sophie Coad, male Company)
Violet works in a male-dominated business world but has finally been promoted into management and so becomes 'one of the boys'!
4. **Sympathy, Jekyll and Hyde** (Sonia Huntley-Robertson)
Lucy, a prostitute in Victorian London, and Mr Hyde's abused girlfriend, receives care for a nasty bruise from Dr Jekyll, who she kisses.
5. **Sunshine on Leith/Man I Love**
(Arranged by Sam Sharpe, Sung by Sam Sharpe and Jess Thompson)
6. **Adelaide's Lament, Guys and Dolls** (Nicki Farrar)
Adelaide complains about her constant cold caused, she realises, by her fiancé's avoidance of marriage.
7. **You'll Never Walk Alone, Carousel** (June Saich, Company)
Julie's husband Billy has died after a bungled robbery and this is further complicated by his violent behaviour towards her. The townspeople gather to mourn Billy's death and support Julie through her grief.
8. **Brush Up Your Shakespeare, Kiss Me Kate** (Peter Howitt, Brian Higgs)
A play within a play involving two gangsters who have been bullying the cast of Taming of the Shrew. They suddenly find themselves in the spotlight and make the most of it.
9. **Rhythm of Life, Sweet Charity** (Graham Kirby-Smith, Company)
Charity Hope Valentine visits 'Daddy' a man leading his own cult 'congregation'. The whole congregation becomes entranced by Daddy. Well, who wouldn't? It's Graham!

Conclusion: The cleaner (Sue Gaastra) closes the show with Prospero's final speech



(The Tempest). She tells the audience that the magic of the show can only be completed by the audience's applause. So please keep her happy and give them all a hand for their hard work.