

Roz, Ensemble

# HEART TO HART

6

**ROZ:** "Oh, Mr. Hart.  
If only you knew." [MUSIC]

**5** **Sweetly**

**ROZ:**  
Per -

**7** **Colla voce**

haps I don't look like some red hot ma - ma but be - lieve me that's just what I

am. In - side there's a fire mixed with pass - ion and dram - a

feel - ings backed up like a dam. And if I ev - er turn loose I'll

tell you the truth dear Hart, you won't be quite the same. — And if

I ev - er get my hands on you I guar - an -

→ 14 **Molto rall.** *f* 15 // *p*

tee you'll be scream - ing my name. \_\_\_\_\_ Heart to Hart,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 14 begins with a right-pointing arrow above the staff. The tempo marking 'Molto rall.' is centered above the staff, followed by a dynamic marking 'f'. Measure 15 has a fermata over the first note. A double bar line with repeat dots follows. The dynamic marking 'p' is placed above the staff after the double bar line. The lyrics 'tee you'll be scream - ing my name.' are written below the staff, followed by a blank line and the text 'Heart to Hart,'.

16 **Slow and Bluesy** ♩ = 51 17

eye to eye, lip to lip, hip to thigh, tit to toe \_\_\_ and I'll know what to do. I'll

Detailed description: This block contains the second line of musical notation. It starts with a boxed measure number '16' and the tempo marking 'Slow and Bluesy' with a quarter note equal to 51 (♩ = 51). Measure 17 is marked with a boxed measure number '17'. The lyrics 'eye to eye, lip to lip, hip to thigh, tit to toe \_\_\_ and I'll know what to do. I'll' are written below the staff.

18 **accel. poco a poco** 19

put on some mu-sic, take off my clothes let down my hair and I'll put on a show. And I'll

Detailed description: This block contains the third line of musical notation. It starts with a boxed measure number '18' and the tempo marking 'accel. poco a poco'. Measure 19 is marked with a boxed measure number '19'. The lyrics 'put on some mu-sic, take off my clothes let down my hair and I'll put on a show. And I'll' are written below the staff.

20 **A tempo** ♩ = 57 21

o-pen some wine and I'll close all the doors cu-pids dart through my heart says I'm yours.

Detailed description: This block contains the fourth line of musical notation. It starts with a boxed measure number '20' and the tempo marking 'A tempo' with a quarter note equal to 57 (♩ = 57). Measure 21 is marked with a boxed measure number '21'. The lyrics 'o-pen some wine and I'll close all the doors cu-pids dart through my heart says I'm yours.' are written below the staff.

22 **Sweetly** 23

I'll use my love as my mag-ic wand on the wo-men who clut-ter your world and I'll

Detailed description: This block contains the fifth line of musical notation. It starts with a boxed measure number '22' and the tempo marking 'Sweetly'. Measure 23 is marked with a boxed measure number '23'. The lyrics 'I'll use my love as my mag-ic wand on the wo-men who clut-ter your world and I'll' are written below the staff.

24 25

zap them a-side 'cause I tru-ly de-spise how they treat you, but I am your girl. They just

Detailed description: This block contains the sixth line of musical notation. It starts with a boxed measure number '24' and a boxed measure number '25'. The lyrics 'zap them a-side 'cause I tru-ly de-spise how they treat you, but I am your girl. They just' are written below the staff.

26 27

don't un - der - stand what a won - der - ful man I've come to know you to be. And

Detailed description: This block contains the seventh line of musical notation. It starts with a boxed measure number '26' and a boxed measure number '27'. The lyrics 'don't un - der - stand what a won - der - ful man I've come to know you to be. And' are written below the staff.

#6 - Heart to Hart

28

I have a feel - ing that deep down in - side you might

**ENSEMBLE:**  
(optional)

Hoo\_\_\_\_\_

29

just feel the same a - bout me. Heart to Hart,

**ENS:**

Hoo\_\_\_\_\_ Ahh\_\_\_\_\_ Heart to Hart

30

here we are— You can tell— by the stars— In my eyes,

to heart

31

— I'm in sheer par - a - dise. I'm in love—

Hart to Heart I'm in love—

#6 - Heart to Hart

32

I'm in heat, I'm not be - ing dis - creet. No it's

hoo yeah

Detailed description: This block contains the first system of music, measures 32 and 33. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "I'm in heat, I'm not be - ing dis - creet. No it's". The bottom staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The lyrics "hoo yeah" are written below the piano staff.

33

not la - dy - like — but I won't miss a beat — 'Til you're

No — I won't

Detailed description: This block contains the second system of music, measures 33 and 34. The top staff continues the vocal line with lyrics "not la - dy - like — but I won't miss a beat — 'Til you're". The bottom staff continues the piano accompaniment with lyrics "No — I won't".

34

un - der my spell and sur - ren - der to me Heart to

Hoo woot

Detailed description: This block contains the third system of music, measures 34 and 35. The top staff continues the vocal line with lyrics "un - der my spell and sur - ren - der to me Heart to". The bottom staff continues the piano accompaniment with lyrics "Hoo woot".

35

Hart you are my de - stin - y. — Heart to

you are my dest - i - ny!

Detailed description: This block contains the fourth system of music, measures 35 and 36. The top staff continues the vocal line with lyrics "Hart you are my de - stin - y. — Heart to". The bottom staff continues the piano accompaniment with lyrics "you are my dest - i - ny!". Measure 36 includes a key change to two sharps (F#, C#) and a time signature change to 6/8.

#6 - Heart to Hart