

40 ALL: 41

f Nine to— five,— what a way to make a liv - in'. Things are
Nine to— five,— what a way to make a liv - in'. Things are

Detailed description: This block contains the first system of music, measures 40 and 41. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a forte dynamic 'f'. The lyrics are 'Nine to— five,— what a way to make a liv - in'. Things are'.

42 43

less— up - tight, it's less tak - in' and— more giv - in'. Want to
less— up - tight, it's less tak - in' and— more giv - in'. Want to

Detailed description: This block contains the second system of music, measures 42 and 43. The vocal line continues with the lyrics 'less— up - tight, it's less tak - in' and— more giv - in'. Want to'.

44 45

move— a - head and now that I— can do— it. Bet - ter
move— a - head and now that I— can do— it. Bet - ter

Detailed description: This block contains the third system of music, measures 44 and 45. The vocal line continues with the lyrics 'move— a - head and now that I— can do— it. Bet - ter'.

46 47

get my rear in gear and get— right to— it. ——— -
get my rear in gear and get— right to— it. ——— -

Detailed description: This block contains the fourth system of music, measures 46 and 47. The vocal line continues with the lyrics 'get my rear in gear and get— right to— it. ——— -'.