

64 *mp* **WOMEN:** *mp* **MEN:** *mp*

Nine to — Fi - hi - hive. —

Nine to — five. —

65A **2** 65C **Vamp** 65D **DORALEE: (to 66)**

65A-65B

They

66 67

let you dream just to watch 'em shat-ter. You're just a step on the boss man's lad-der, but

68 (DORALEE:) 69

you got dreams he'll ne - ver take a - way. —

DWAYNE:

You're in

70 71 **DORALEE:**

the

(DWAYNE:)

— the same boat with a - lot of your friends. Wait-in' for the day your ship - 'll come in — the

72 73

tide's gon - na turn and it's all gon - na roll your way.

tide's gon - na turn and it's all gon - na roll your way.

74

DORALEE:
DWAYNE:

DWAYNE:

Nine to five. as long as we're to - geth - er. You know

(WOMEN)

(MEN) Nine to fi - ve.

76

DORALEE:
DWAYNE:

DWAYNE: 77

DORALEE:

You and I. will make it through what e - ver. They can't

You and I - hi.

78 79

DORALEE:
DWAYNE:

keep us down. We'll just rise a - bove it. You hold

Ain't no way.

80 81

on - to me. We'll tell 'em where to shove it.

2

81A-81B

→ 82 ALL: 83

Nine to five you can lose your mind. Get up and work. Get up and work.

Nine to five you can lose your mind. Get up and work. Get up and work.

84 KATHY: *poco ad lib* 85

Nine to five.

Nine to five you can lose your mind. Work - in' nine to fi -

Nine to five you can lose your mind. Work - in' nine to five,