

Doralee  
Ensemble Women

# BACKWOODS BARBIE

5

Sweetly, colla voce (dictated)

**DORALEE:** 1

Now, I've al-ways been mis - un - der - stood be - cause of how I

look. Don't judge me by the cov - er 'cause I'm a real good

- book. So read in - to it what you will, but see me as I

am. The way I look is just a coun - try girl's i - dea of

glam. I

**JUDY:** "Doralee, I'm new here.  
I'm just trying to go with the flow."  
**DORALEE:** "You know, you all  
sit around judging me and none  
of you know a thing about me."

**Country** ♩ = 152

**Vamp** (vocal last x)

19  
grew up poor and ragg-ed, just a sim-ple coun - try girl. I

20 21 22

23  
want-ed to\_\_\_ be pre-ty more than an-y-thing in the world. Like

24 25 26 27

28  
Bar - bie or the mo - dels in the Fred-rick's cat - a - log. From

29 30 31

32  
rags to wish-es in\_\_\_ my dreams. I could have it all. I'm

33 34 35 36  
OFFSTAGE WOMEN:  
I'm

37  
just a back-woods Bar - bie, too much make-up too\_\_\_ much hair

38 39 40

just a back-woods Bar - bie, hoo ooh ooh ooh

#5 - Backwoods Barbie

41 42 43 44

Don't be fooled by think-ing that the goods are not all there. Don't

Don't be fooled by think-in' that ooh

45 46 47 48 49

let these false eye-lash-es lead you to be-lieve That I'm as shal-low as

Ooh Ahh Ahh

50 51 52 53

- I look, 'cause I run true and deep. I'm

OFFSTAGE WOMEN:  
I'm

54 55 56 57

just a back-woods Bar-bie in a push-up bra and heels. I

just a back-woods Bar-bie, hoo ooh ooh ooh

#5 - Backwoods Barbie

58 might look ar - ti - fi - cial, 59 but where it counts I'm real. 60 Yes, 61

might look ar - ti - fi - cial, Hoo ooh ooh

Detailed description: This block contains the first system of music, measures 58 through 61. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "might look ar - ti - fi - cial, but where it counts I'm real. Yes, might look ar - ti - fi - cial, Hoo ooh ooh".

62 I can see where I could be 63 mis - judged u - pon first 64 glance. 65 But

Ahh Ooh

Detailed description: This block contains the second system of music, measures 62 through 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "I can see where I could be mis - judged u - pon first glance. But Ahh Ooh".

66 e - ven back - woods Bar - bies 67 de - serve a se - cond 68 chance. 69 70

Detailed description: This block contains the third system of music, measures 66 through 70. It features a vocal line in the upper staff. The lyrics are: "e - ven back - woods Bar - bies de - serve a se - cond chance.".

71 **poco rit.**

71-74 75-78

Detailed description: This block contains the fourth system of music, measures 71 through 78. It consists of a single staff with a piano accompaniment. The tempo marking is "poco rit.". The lyrics "71-74" and "75-78" are written below the staff.

79 **Sweetly, colla voce (dictated)**

80 81 82

All dolled up and hop - in' for a chance to prove my worth. 'Cause

Detailed description: This block contains the fifth system of music, measures 79 through 82. It features a vocal line in the upper staff. The tempo/mood marking is "Sweetly, colla voce (dictated)". The lyrics are: "All dolled up and hop - in' for a chance to prove my worth. 'Cause".

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