

Something Old Something New A MUSICAL REVUE!



Friday | 19 August | 7:30 pm
Old Woking Community Centre

To Our Lovely Audience...

Thank you all for coming tonight. During this evening of well-known favourites, you will hear a few of the songs from our upcoming world premiere of *Pride & Prejudice: The Musical*. This is just to give you a taster of what a great show this is going to be. We hope you like what you hear and will come along to see the show 8th – 12th November 2016 at the Rhoda McGaw Theatre, Woking. We are still welcoming new members to *Pride & Prejudice* so please do speak to a member if you're interested in joining us for this or future shows.

Something Old Something New A Musical Revue! is performed and produced by members past and present who have all generously given their time and expertise. Our pianists, stage manager, lighting, sounds, catering, bar, FOH, choreography and everything else it takes to make a show like this happen. Thank you to everyone who has been involved on whichever side of the curtain and thank you from all of us to all of you for coming to support us. We hope you have a really fun evening. Xx Sam & Lolly

From the Chair

As newly appointed WAOS chairman, I should also like to thank you for supporting our fundraising concert tonight. These are very exciting times for WAOS. Those of you who saw our autumn 2015 production of *Sweeney Todd* will be interested, but I hope not surprised, to learn that we have recently been awarded the Noda Accolade of Excellence for the south east as well as the award for technical excellence for that show. We followed this in May with a widely acclaimed production of *The Drowsy Chaperone* – probably the funniest show we have ever been involved with. Coming up next we have no less than the world premiere of a new musical – *Pride and Prejudice*, by Lawrence Rush, who is flying over from the States to be with us in November. Look out especially this evening for the three lovely songs from *Pride and Prejudice*, and then make a date in your diary to come and support this exciting new show, based on one of the most endearing and enduring love stories in British literature.

Sam and Lolly have thanked everyone who has generously given up their time to create our concert tonight, so I shall second that and add the thanks of the WAOS committee to them for working so hard to put it all together. Also, I would like to thank the good folk of the Old Woking Community Centre for their support and patience, which have been generously given for many years now, but particularly in facilitating our concert tonight. Gillian Freeman

SOMETHING OLD, SOMETHING NEW - A MUSICAL REVUE!

ACT I

Willkommen, Cabaret	Geoff Morris & Hannah, Jenny, Sam, Giselle, Cathy
Burn, Hamilton	Beth Robinson
I Know Him So Well, Chess	Shona Wildman & Sam Sharpe
Sketch	Alex Haben & Victoria Percival
Almost Nearly Perfect, Charlie and the Chocolate Factory	Evan Huntley-Robertson
All I Ask of You, Phantom	Graham Kirby-Smith & Jenny Jordan
Can't Help Lovin' That Man of Mine, Showboat	Martine Young
Cold Feet, The Drowsy Chaperone	Hannah Dare & Sharon Forsyth
Come Josephine in my Flying Machine, Fisher & Bryan	Keith White & Jenny Jordan
Habanera, Carmen	Jane Ward
Diamonds Are a Girl's Best Friend, Gentlemen Prefer Blondes	Sam Moylan-Heydt & Keith, Geoff, Barry, Patrick
The Way He Held My Hand, Pride & Prejudice: The Musical	Hannah Dare
The Honeysuckle and the Bumble Bee	Sue Gaastra & Ricky Powell
Come Fly With Me, Cahn & Van Heusen	Barry Audsley
Papageno Papagena, The Magic Flute	Graham Kirby-Smith & Victoria Percival
The Girl I Mean To Be, The Secret Garden	Jessica-Mae Thompson
Monologue	Cathy Chappell
Consider Yourself, Oliver!	Jessica-Mae Thompson, Evan Huntley-Robertson & Cast

ACT II

Master of the House, Les Misérables	Brian Higgs & Gillian Freeman & cast members
Stars, Les Misérables	Graham Kirby-Smith
Sketch	Geoff Morris, Martine Young & Clive Moon
For Good, Wicked	Hannah Dare & Sam Sharpe
What I Did For Love, A Chorus Line	Sue Gaastra
Give Me The Spotlight	Four To The Bar-Roger Thomas, Graham Gates, Peter Heath, Colin Davidson
Diva's Lament, Spamalot	Jenny Jordan
Sketch	Keith White & Alex Haben
If Mama Was Married, Gypsy	Naomi & Jemma Moylan-Torke
Our Love is Here To Stay, Gershwin	Dianna Moylan
Ukuleles	Gillian Freeman, Cathy Chappell & Roger Thomas
All I Need, Pride & Prejudice: The Musical	Sonia Huntley-Robertson
Aldolpho, The Drowsy Chaperone	Patrick Coad & Victoria Percival
Laughing Song, Die Fledermaus	Giselle Thorne
All I See, Pride & Prejudice: The Musical	Victoria Percival & Tim Beasley
Oklahoma!, Oklahoma!	Tim Beasley & Cast

Chorus:

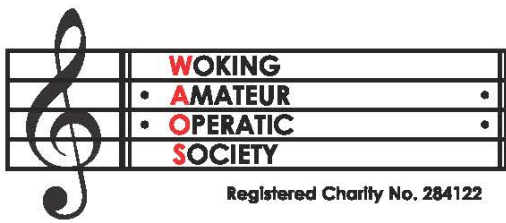
Alan Wyle, Clive Moon, James MacDonald, Mike Griffiths, Emily-Noel Tod

Pianists in order of appearance:

Paul Moylan
Jonathan Rhodes-Smith
Julie Kinnell

Production Team:

Sam Moylan-Heydt, Lorraine Landon, Mike Griffiths, Tim Clay and members of the society.



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&
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