

Something Old Something New A MUSICAL REVUE!



Friday | 19 August | 7:30 pm
Old Woking Community Centre

To Our Lovely Audience...

Thank you all for coming tonight. During this evening of well-known favourites, you will hear a few of the songs from our upcoming world premiere of *Pride & Prejudice: The Musical*. This is just to give you a taster of what a great show this is going to be. We hope you like what you hear and will come along to see the show 8th – 12th November 2016 at the Rhoda McGaw Theatre, Woking. We are still welcoming new members to *Pride & Prejudice* so please do speak to a member if you're interested in joining us for this or future shows.

Something Old Something New A Musical Revue! is performed and produced by members past and present who have all generously given their time and expertise. Our pianists, stage manager, lighting, sounds, catering, bar, FOH, choreography and everything else it takes to make a show like this happen. Thank you to everyone who has been involved on whichever side of the curtain and thank you from all of us to all of you for coming to support us. We hope you have a really fun evening. Xx Sam & Lolly

From the Chair

As newly appointed WAOS chairman, I should also like to thank you for supporting our fundraising concert tonight. These are very exciting times for WAOS. Those of you who saw our autumn 2015 production of *Sweeney Todd* will be interested, but I hope not surprised, to learn that we have recently been awarded the Noda Accolade of Excellence for the south east as well as the award for technical excellence for that show. We followed this in May with a widely acclaimed production of *The Drowsy Chaperone* – probably the funniest show we have ever been involved with. Coming up next we have no less than the world premiere of a new musical – *Pride and Prejudice*, by Lawrence Rush, who is flying over from the States to be with us in November. Look out especially this evening for the three lovely songs from *Pride and Prejudice*, and then make a date in your diary to come and support this exciting new show, based on one of the most endearing and enduring love stories in British literature.

Sam and Lolly have thanked everyone who has generously given up their time to create our concert tonight, so I shall second that and add the thanks of the WAOS committee to them for working so hard to put it all together. Also, I would like to thank the good folk of the Old Woking Community Centre for their support and patience, which have been generously given for many years now, but particularly in facilitating our concert tonight. Gillian Freeman

SOMETHING OLD, SOMETHING NEW - A MUSICAL REVUE!

ACT I

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| Willkommen, Cabaret | Geoff Morris & Hannah, Jenny, Sam, Giselle, Cathy |
| Burn, Hamilton | Beth Robinson |
| I Know Him So Well, Chess | Shona Wildman & Sam Sharpe |
| Sketch | Alex Haben & Victoria Percival |
| Almost Nearly Perfect, Charlie and the Chocolate Factory | Evan Huntley-Robertson |
| All I Ask of You, Phantom | Graham Kirby-Smith & Jenny Jordan |
| Can't Help Lovin' That Man of Mine, Showboat | Martine Young |
| Cold Feet, The Drowsy Chaperone | Hannah Dare & Sharon Forsyth |
| Come Josephine in my Flying Machine, Fisher & Bryan | Keith White & Jenny Jordan |
| Habanera, Carmen | Jane Ward |
| Diamonds Are a Girl's Best Friend, Gentlemen Prefer Blondes | Sam Moylan-Heydt & Keith, Geoff, Barry, Patrick |
| The Way He Held My Hand, Pride & Prejudice: The Musical | Hannah Dare |
| The Honeysuckle and the Bumble Bee | Sue Gaastra & Ricky Powell |
| Come Fly With Me, Cahn & Van Heusen | Barry Audsley |
| Papageno Papagena, The Magic Flute | Graham Kirby-Smith & Victoria Percival |
| The Girl I Mean To Be, The Secret Garden | Jessica-Mae Thompson |
| Monologue | Cathy Chappell |
| Consider Yourself, Oliver! | Jessica-Mae Thompson, Evan Huntley-Robertson & Cast |

ACT II

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| Master of the House, Les Misérables | Brian Higgs & Gillian Freeman & cast members |
| Stars, Les Misérables | Graham Kirby-Smith |
| Sketch | Geoff Morris, Martine Young & Clive Moon |
| For Good, Wicked | Hannah Dare & Sam Sharpe |
| What I Did For Love, A Chorus Line | Sue Gaastra |
| Give Me The Spotlight | Four To The Bar-Roger Thomas, Graham Gates, Peter Heath, Colin Davidson |
| Diva's Lament, Spamalot | Jenny Jordan |
| Sketch | Keith White & Alex Haben |
| If Mama Was Married, Gypsy | Naomi & Jemma Moylan-Torke |
| Our Love is Here To Stay, Gershwin | Dianna Moylan |
| Ukuleles | Gillian Freeman, Cathy Chappell & Roger Thomas |
| All I Need, Pride & Prejudice: The Musical | Sonia Huntley-Robertson |
| Aldolpho, The Drowsy Chaperone | Patrick Coad & Victoria Percival |
| Laughing Song, Die Fledermaus | Giselle Thorne |
| All I See, Pride & Prejudice: The Musical | Victoria Percival & Tim Beasley |
| Oklahoma!, Oklahoma! | Tim Beasley & Cast |

Chorus:

Alan Wyle, Clive Moon, James MacDonald, Mike Griffiths, Emily-Noel Tod

Pianists in order of appearance:

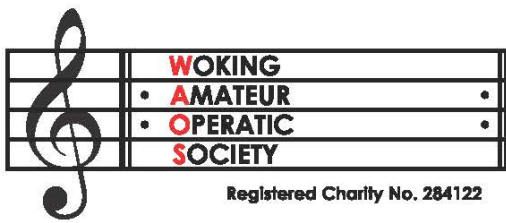
Paul Moylan

Jonathan Rhodes-Smith

Julie Kinnell

Production Team:

Sam Moylan-Heydt, Lorraine Landon, Mike Griffiths, Tim Clay and members of the society.



8TH – 12TH NOVEMBER

RHODA MCGAW, WOKING

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&
PREJUDICE
THE MUSICAL

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