



WOKING AMATEUR
OPERATIC SOCIETY

present

THE
PAJAMA
GAME



RHODA McGAW THEATRE
Centre Halls, Woking

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CENTRE HALLS, WOKING

Director of Leisure Services
F. L. Hogg, A.I.M.Ent.

Centre Halls Manager
J. Ricks, A.I.M.Ent.

Woking Borough Council

present

Woking Amateur Operatic Society's

THE
PAJAMA GAME

Music & Lyrics by
RICHARD ADLER & JERRY ROSS

Book by
GEORGE ABBOT & RICHARD BISSELL

by arrangement with Chappell & Co. Ltd

FRIDAY 26th APRIL 1985

until

SATURDAY 4th MAY 1985

Evenings 7.45 pm

Matinee 4th May, 2.30 pm

The Story . . .

The late '40's to late '50's was a time when the theatre going public was presented with a number of quality musicals. Amidst the post-war era of the great Rodgers & Hammerstein and Lerner & Lowe musicals, the "Pajama Game" also made its mark. An industrial dispute in a pajama factory may seem a strange vehicle in which to set a musical comedy, but such was the brilliance of the musical score by Richard Adler and Jerry Ross that the show easily held its own and had long runs in both New York and in our own London Coliseum from the late autumn of 1955.

The story revolves around the workers demand for a 7½ cent increase in wages and the managements refusal to pay up (sounds a familiar cry!!). Interwoven in this dispute is the emotional tangle of Babe who is leader of one of the union's sub-committees and is 100% for the workers, and Sid who has worked his way up from the factory floor to become one of the management and therefore feels he is on the opposite side in any dispute. Perhaps a more realistic basis for a musical story than the usual fairytale of the glamorous leading lady with her handsome prince-like leading man.

This is a gutsy, brash, full-of-pace show set in Iowa in America – that's why it is spelt "pajama" and not "pyjama". There's plenty of well known songs – "Hey There", "Hernandos Hideaway", "I'm Not At All In Love", "There Once Was A Man Who Loved A Woman", and of course the number that brought fame and stardom to Shirley MacLaine – "Steamheat".

As the Americans would say . . .

"HAVE A NICE SHOW"

Ellen Martin

PATRONS OF THE SOCIETY

Mrs M. Bedford
Mrs S. M. Coppen

Mr B. Lee
Mrs B. Lee

Mr R. C. Norris
Mr G. J. Talbot

SYNOPSIS OF SCENES

ACT I

- SCENE 1 – Opening
- SCENE 2 – Factory Floor
- SCENE 3 – Hallway
- SCENE 4 – Office
- SCENE 5 – Picnic Crossover
- SCENE 6 – Picnic Scene
- SCENE 7 – Picnic Path
- SCENE 8 – Kitchen in Babe's House
- SCENE 9 – Hallway in Factory
- SCENE 10 – Factory Floor

ACT II

- SCENE 1 – Eagle Hall
- SCENE 2 – Kitchen in Babe's House
- SCENE 3 – Hallway of Factory
- SCENE 4 – Office
- SCENE 5 – Hernandos Hideaway
- SCENE 6 – Office
- SCENE 7 – Eagle Hall
- SCENE 8 – Hernandos Hideaway

The Woking Amateur Operatic Society

is a member of the

National Operatic & Drama Association
(NODA)

an association working for the interests of all societies affiliated to
NODA

Woking Drama Association
(WDA)

Producer/Choreographer Ellen Martin
Musical Director Sheila Mansfield

CAST (in order of appearance)

Hines David Partridge
Prez Tony Bundy
Joe Mervyn Duthie
Hasler Sam Shohet
Gladys Estelle Shohet
Mabel Nina Frearson
Poopsie Sheila Gaff
Brenda Margaret Hawkins
Katie Cathy Reynolds
Sid David Oulds
Charlie John Elcock
Gary Gary Shepherd
Babe Christine Oulds
Mae Martine Young
Max Peter Martin
Trev Trevor Hyland
Pop Jim Addison

Steamheat Dancers

Estelle Shohet

plus

Karen Cadman; Jan Carpenter; Susan Jeffery; Jacqui Robinson;
Tony Bundy; Mervyn Duthie; Trevor Hyland.

Chorus

Karen Cadman; Jacqui Robinson; Jan Carpenter; Jane Lambert;
Cathy Fowler; Lorraine Bates; Stephanie Oliver; June Saunders;
Gill Saville; Martine Young; Merna Elliott; Iris Jones; Yvonne
Hawkins; Elaine Boice; Cathy Reynolds; Sheila Gaff; Margaret
Hawkins; Susan Jeffery; Owen Hyde; Jim Murphy; Bob Dewar;
David Ball; Nigel Thomas; Ron Ireland; Gary Shepherd; Trevor
Hyland; John Elcock; Peter Martin; Mervyn Duthie.

Musicians

Piano & Synthesiser Rowland Lee
Piano Leo Debono
Percussion Sue Pile
Double Bass Margaret Andrews

Stage Manager

Adrian Smith

Wardrobe

Stella Thacker, Jane Wellstead, Carol
Goodwin, Sheila Bradley, Judith
Merrick.

Set designed by

Mike Thacker and Peter Lewis

Scenery Painted by

Peter Lewis assisted by Des Hullin &
Alison Scott.

Set Construction

Mike Thacker, Jim Addison, Peter
Cadman, Geoff Cooper, Iain Scott,
Adrian Smith, Alf Smith, Denis
Thompson.

Properties

Margaret Prosser, Peggy Phelan,
Brenda Reeve, Hazel Fulford, Mavis
Bird, Carol Ewert.

Lighting

Nigel Longley, John Waters, Denis
Longley, David Corbett, Valerie
Hitchcock.

Make Up

Patricia & Trevor Wooderson assisted
by Claire Treveyan and Emma
Gregory.

Calls

Joyce Robinson.

Stage Crew

Peter Cadman, Nick Calfe, Geoff
Cooper, David and Jane Goff, Des
Hullin, Peter Lewis, Alf Smith, Dorothy
Smith, Andrew Scott, Alison Scott, Iain
Scott, Mike Thacker, Denis Thompson,
Alan Wellstead.

Front of House

Ticket Secretary

Cynthia Norfolk.
Carol White.