

Woking Amateur Operatic Society

presents

SUMMER SONG
A STORY OF THE NEW WORLD



Rhoda McGaw Theatre

RHODA McGAW THEATRE

CENTRE HALLS, WOKING

Director of Leisure Services

F. L. Hogg A.I.M.Ent.

Centre Halls Manager

J. Ricks, A.I.M.Ent.

Woking Borough Council

present

Woking Amateur Operatic Society's

SUMMER SONG

A STORY OF THE NEW WORLD

by arrangement with SAMUEL FRENCH LTD.

Music by
Anton Dvořák

Book & Lyrics by
*Hy Kraft and
Eric Maschwitz*

FRIDAY 22nd APRIL 1983

until

SATURDAY 30th APRIL 1983

Evenings 7.45 p.m.

Matinee 30th April 2.30 p.m.

The Story of "Summer Song"

The Story is set in Willow Falls and New York during 1893. When Dvorak arrives in Willow Falls he finds a small immigrant Czech community, one of whom is the recently arrived Karolka come to live with her uncle Marek. Karolka expected a thriving town, instead there is a collection of shacks with the community dominated by Ma Flannagan, who owns most of the land and is trying to cheat uncle Marek out of his little plot. Karolka takes a job as barmaid in Ma Flannagan's Saloon and Dvorak, seeking new inspiration, is fired by the girl's enthusiasm. Ma Flannagan's son, Shaun, falls in love with Karolka and she finds herself unwillingly drawn to him. Although he is not aware of it, uncle Marek is in danger of losing his land as he owes fifteen hundred dollars in back taxes. Ma Flannagan has connived that unless he can pay up the land will pass to her. She knows, but Marek does not, that the land is wanted for a railroad. Dvorak discovers this and, in a game of poker, wins the money to pay off the debt. Karolka's cousin Millie, is being married to Joe, a travelling Salesman. Ma Flannagan is furious that Shaun should be in love with Karolka and threatens to turn all the Czech colony off her land unless Karolka goes away at once with the bride and groom. Shaun discovers his mother's part in sending Karolka away and turns against her, and Dvorak forces her to buy uncle Marek's land at its true value. The story ends with the young lovers reunited and Dvorak conducting his orchestra with renewed inspiration.

WAOS WARDROBE

obtained some of the material, haberdashery, braid and trimmings,
for their costumes in this production from

GEOFF and BRENDA

at

22 HIGH STREET

WOKING

Why not give them a visit

They are open Monday to Saturday closed Wednesday

SYNOPSIS OF SCENES

Willow Falls and New York 1893

Act I

- Scene 1.** Town Square, Willow Falls, Illinois.
2. Fringe of the Forest, Night.
3. Saloon Verandah.
4. Millie's Bedroom.
5. Town Square, Willow Falls, Night.

Act II

- Scene 1.** Interior of "The Silver Dollar", Centerville.
2. Town Square, Willow Falls, Morning.
3. A room in the Flannagan's house, Willow Falls.
4. Little Old New York.
5. The conductors room of Concert Hall, New York.
6. The Finale.

SUMMER SONG

Producer/Choreographer
ELLEN MARTIN

Musical Director
SHEILA MANSFIELD

THE CAST IN ORDER OF APPEARANCE

ABE	Rod Parker
MILLIE	Sue Jeffery
BLODEK	Mervyn Duthie
KAROLKA NOVAK	June Goodwin
UNCLE MAREK	Sam Shohet
"MA" FLANNAGAN	Jean White
MR. GILMORE	Chris Dale
SHAUN	Peter Grant
TOMAS TOMASHEK	David Partridge
DR. ANTON DVORAK	John Davenport
FEENEY	Doug Baverstock
JOE GIANELLO	Peter Martin
JAKE	John Carey
BARSTOW	Owen Hyde

Chorus of Lumbermen and Girls, New Yorkers, etc.

Elaine Boyce	Martine Young
Emma Carey	Ann Mothersole
Jan Carpenter	Pam Simmons
Sheila Gaff	David Ball
Ann Henderson	John Elcock
Val Hitchcock	Mervyn Duthie
Margaret Hawkins	Owen Hyde
Yvonne Hawkins	Trevor Hyland
Iris Jones	Ken McLean
Chris Oulds	Michael Simmons
Jaqui Robinson	Nigel Thomas
June Saunders	John Carey
Val Streek	David Partridge
Lynne Webster	Chris Dale

Musicians

	21st-26th April	27th-30th April
Violins	Stephen Bryant Mark Denman	Nicholas Whiting David Gilling
Viola	Brian Schiele	David Lloyd
Cello	James Halsby	Caroline Dearnley
Horn	William Brewer	William Brewer
Piano	Rowland Lee	Rowland Lee

Behind the Scenes

Stage Manager (for W.A.O.S.)	Brian Pearce
Theatre Technician (for W.B.C.)	Derrick Chappel
Wardrobe	Stella Thacker Assisted by Avril Clark, Jose Wellstead, Tina Horan
Scenery Painted by	Peter Lewis Assisted by Des Hullin, Janice Thornton
Set Construction	Mike Thacker, Denis Thompson, Iain Scott, Adrian Smith, Geoff Cooper
Properties	Margaret Prosser, Zoe Bradley, Brenda Reeve, Peggy Phelan
Lighting	John Waters, Nigel Longley, Assisted by Denis Longley, Richard Pearce
Prompt	Sheila Mansfield
Make-up	Patricia and Trevor Wooderson
Calls	Joyce Robinson
Stage Crew	David Oulds, Peter Lewis, Geoff Cooper, Mike Thacker, Denis Thompson, Iain Scott, Adrian and Dorothy Smith, Gary Aldridge, Glen Johnson
Front of House	Peter Streek
Ticket Secretary	Cynthia Norfolk

ACKNOWLEDGEMENTS

Costumes *WAOS Wardrobe, Fairy Godmother, Chertsey,
Haslemere Wardrobe*

Lighting *Equipment Supplied by Limelight Services*

Furniture *Keith Baker of Bakers, Maybury*

Our thanks to all those workers whose help has made this production possible.

Our thanks to Woking Borough Council and Woking Victoria Hospital for providing rehearsal facilities and storage space.

We are grateful for the services of the St. John Ambulance Brigade.

We would like to remind Patrons this is a Non-Smoking Theatre and that all GANGWAYS and EXITS must be kept clear. Photography and tape recordings are not permitted.